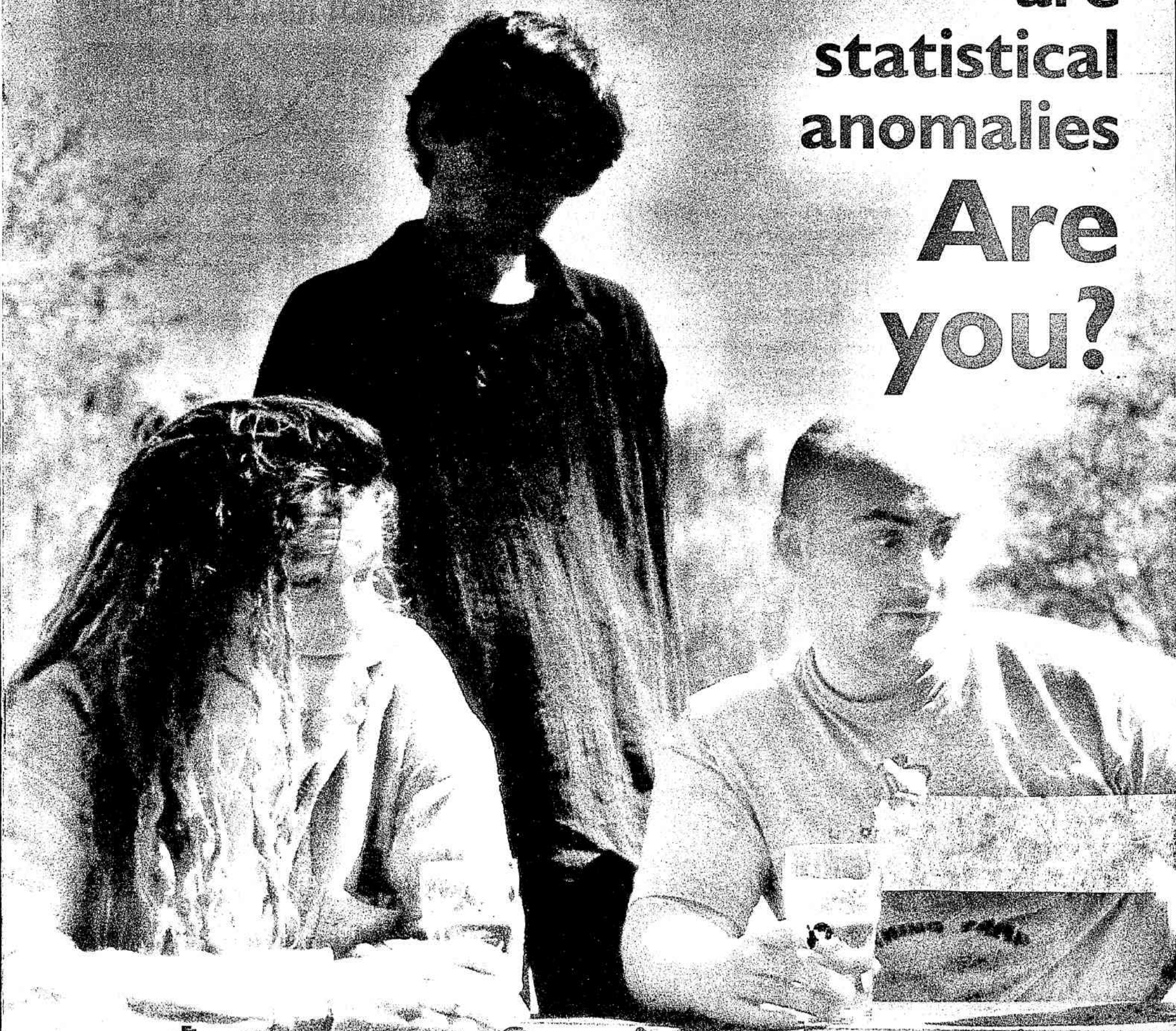


# woroni

October 5, 1995 • Volume 47 number 10 • Free

These  
people  
are  
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anomalies

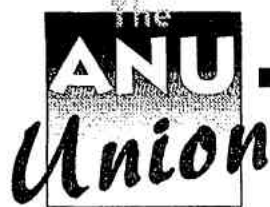
Are  
you?



election fun! • death!



# Know Your Union



As a student, you are automatically a member of the ANU Union and entitled to use any or all of the following services at genuinely rock bottom prices....

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Open Mon-Fri, from cooked or continental breakfast, through salads, to pasta or roast.

Breakfast: 7.30am - 10.00am Lunch: 11.30am - 2.30pm  
Dinner 4.30pm - 7.30pm

ANU Bar & Beer Garden. Open Mon-Fri from 12pm till 10pm. \* Open Sat at 3pm.  
Pool Comps / Cheap Drinks / Bands etc etc etc



\* Closing times change due to gigs and events at UNI Bar.



Having a special occasion? We can cater for engagements, weddings, 21st's, conferences, meetings... Just give us a call.

For the best in Lebanese cuisine you just can't beat Salwa's. We also specialise in vegetarian... Open Mon-Fri 10.00am - 3.30pm.



## ASIAN BISTRO & HEALTH FOOD BAR

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The Refectory is a self-serve sandwich and take-away food bar filled with over 50 freshly prepared ingredients. Open Mon-Fri from 8.00am to 4.30pm.\*

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The ANU Union Newsagent and Post Office caters to all stationary and postal needs in a conveniently central location. Open Mon-Thurs 8.00am to 5.30pm and Fri 8.00am to 5.00pm.

ANU Union Newsagent



The ANU Union also offers other services such as dry cleaning, film processing, hairdresser, mini-market, cycle hire, bakey, optometrist, passport photos and many, many more.

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General Enquiries - 249 2446  
Concertline - 249 2546  
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GUINNESS & CIDER ON TAP, LIVE MUSIC, PUB PRICES

## unibar

8 POOL TABLES, BEER GARDEN, JUKE BOX, SECURITY



FRI 6 OCT

## BIRDSEED [CD LAUNCH]

SAT 7 OCT

## GRINDER [CD LAUNCH]

FORWARD DEFENCE + BROWN COW

WED 11 OCT

tickets on sale

## INFECTIOUS GROOVES

+ DEF - FX

THU 12 OCT

## ROCK AGAINST NUCLEAR TESTING

FRI 13 OCT

## SUNDAY BLOODY SUNDAY

[U2 TRIBUTE BAND]

SAT 14 OCT

## CHRIST ART MUSEUM

+ FACE PLANT  
+ LIQUID

THU 19 OCT

WITH GROOVE

## JAZZ 'N' JUGS

ANU FREE

FRI 20 OCT

## SIDEWINDER

POWDERFINGER + FUR

SAT 21 OCT

## KAZOO

LOCAL BAND FESTIVAL

WED 25 OCT

## SPIDERBAIT

SCREAMFEEDER + KNUT

FRI 27 OCT

## OKTOBER FEST

SAT 28 OCT

## WAYWARD

WED 22 NOV

TICKETS ON SALE

## MORPHINE

THU 23 NOV

TICKETS ON SALE

## NoMEANSNo

ANU Union concertline: 249 2546



# inside

A better class of gutter press



## features

### 8 the usual suspects

Ever wanted a representative that you could truly call your own? *Woroni* presents seven pages of likely candidates for your pleasure.

### 16 woroni readers' survey

All year, *Woroni* has been publishing into a void, trying to second-guess your interests. Finally, we do the only sensible thing and ask you point blank: what are you about. Daniel Silkstone and Owen Larkin are our crack social scientists.



### 18 choosing to die

With voluntary euthanasia hot on the political agenda in the ACT, Bianca Nogrady cracks her head against some of the competing arguments. Dazed and confused, she wrote this article.



## smell my finger

### 21 Elections and erections

Hair and the political ego, Take That, silverchair, and our patron saint for this edition, Godfrey Bigot.

## regulars

### 4 news

Sexual harassment, university strikes, and have aliens abducted our president?

### 6 biteback

Just what is a student politician. Is it in the genes?

### 25 activist agenda

Craig Cork's first exercise of executive power, and the NUS referendum remembered, fondly by some, *not* by normal human beings.

### 27 holidays

Homing pigeons, thickish books and a part-time loony. Just many of the things you might encounter on a budget holiday this summer.

### 27 third uncle

Uncle bids a fond farewell to this sweet cesspit of a university, and takes a tilt at our favourite bureaucrat, Alan Barton.

### 28 get over it sweetie

What's the difference between understanding and being understood? Look in your underpants.

### 28 beneath the fringe

The Fringe attends a party and has a lot of fun.

### 29 shrinking space

Lucy in the Sky with Diamonds drops in to explain why prisoners on acid make good old-fashioned sense.

### 29 hanging judge

Alcohol is something you drink when you don't know what else to spew.

### 30 we're only human

Meditation Week is happening soon at the ANU. Look for your nearest swami.

### 31 entertainment

Ever wanted to sit in the dark with a pack of strangers? We give you the latest films and the perfect excuse.

### 34 chunky bits

Thankfully only one page this edition, but still crammed full of crap.

# woroni

Volume 47 Number 10  
• October 5, 1995 • Free

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twice. The opinions expressed in *Woroni* are neither those of the editors nor of the Students' Association, nor frequently of the writers. **If you want to contribute to *Woroni*, we'd like to hear from you.** We're looking for feature articles, guest columns, news items and letters, original comedy and miscellaneous chunky bits. As soon as you come up with an idea, let us know. You can contact us in the *Woroni* office, located on the Bridge, ANU Union, by phone on 2487127 or via email on woroni\_articles@student.anu.edu.au. Or send contributions to *Woroni*, ANU Students' Association. All contributions should include a name, student number and phone number for verification. We select articles for inclusion in *Woroni* based on the criteria of relevance, interest and topicality. **Woroni Online** You can access the latest issue of *Woroni*, with millions of other computer users worldwide, from the privacy of your networked Mac or PC. Our WWW address is <http://student.anu.edu.au/woroni>. For more information, contact us. **Feel angry?** Write us a letter, because we get excited opening the mail. **Deadline** for the final issue is Tuesday October 10 at 5pm. If it's not here, it's not in..



## Debaters face up to voluntary euthanasia

Elderly relatives headed for the hills as members of the ACT Legislative Assembly, the Law School Dean, a Catholic Priest, and ANU students debated "that voluntary euthanasia should be legalised," on Wednesday September 6 at the Legislative Assembly building.

Debating for the affirmative were Prof. Tom Campbell (Dean of the Law School), Michael Moore MLA and Benjamin O'Donnell (ANU debater). Speaking against were Paul Osborne MLA, Father John Woods and Damien O'Donovan (former ANU debater).

The affirmative emphasised the

twin principles of autonomy and compassion. Ben O'Donnell said, "The reality is that someone always plays God. The question is who? Is it to be the State? Is it to be the doctor? Or is it to be you?"

Michael Moore made a similar point, quoting Penelope Leyland from the Canberra Times, "How dare anybody else tell me how much pain is bearable, how great the indignity I suffer must be."

The negative directly challenged whether legalising euthanasia would promote autonomy because the ter-

minally ill are open to pressure from doctors, relatives and society.

Damien O'Donovan said, "We already have this notion that the best death is the pain-free death, the death where we choose the time, the place and the way it should be done. We can see that subtle manipulation of the patient could easily result from these sorts of social norms about what is a good death."

The affirmative also criticised the current situation where (except for the N.T.) euthanasia is prohibited and yet is practised by at least 20% of doc-

tors. In particular, their criticisms were directed towards the power that doctors have over death.

Paul Osborne for the negative responded, "Current law does not stop doctors doing euthanasia so how can we expect that laws we are going to create will not also be violated by these doctors?"

The affirmative rejected the Dutch approach. Ben O'Donnell said, "The Netherlands is the classic example of how not to legalise euthanasia." The Dutch had legalised euthanasia without introducing any controls, perhaps

the worst of both worlds. The affirmative also argued that the Dutch are tightening their legislation and so the situation is likely to improve.

Michael Moore has introduced an exposure draft of a bill legalising euthanasia earlier in September and the euthanasia debate will flare again once his bill is introduced to the Assembly for debate.

The debate was organised by the ANU Debating Society and the ANU Voluntary Euthanasia Society.

Choosing to die: page 18

## Question marks hang over exams

by Michael Mathieson

Annual and second-semester assessments may be disrupted if the National Tertiary Education Industry Union (NTEU) is not satisfied with an ANU management wage offer which will be made on Friday October 6.

The NTEU is considering a range of measures including delays in the preparation of exam papers, marking and the processing of results, as well as a 48-hour strike. A union meeting to formulate a response to the ANU's offer will be held on Monday October 9.

A NTEU officer, Mr Peter Davidson, said that the union had undertaken not to increase industrial action for a period of two weeks while the ANU put together a new enterprise agreement offer.

If the offer put forward is unsatisfactory, then the NTEU will contemplate extra workplace bans, some of which may impact on end-of-year assessment. "It is regrettable that industrial action affects students, but at some stage the impact becomes unavoidable," said Mr Davidson.

ANU Secretary, Mr Warwick Williams, said that in the past industrial bans had not affected results when they were necessary for completing course requirements or for PhD scholarship applications.

"While administrative staff may 'go

slow' with the processing of results, it is unlikely that the examination timetable will be affected. Of course, it all depends on the union's response on October 9," he said.

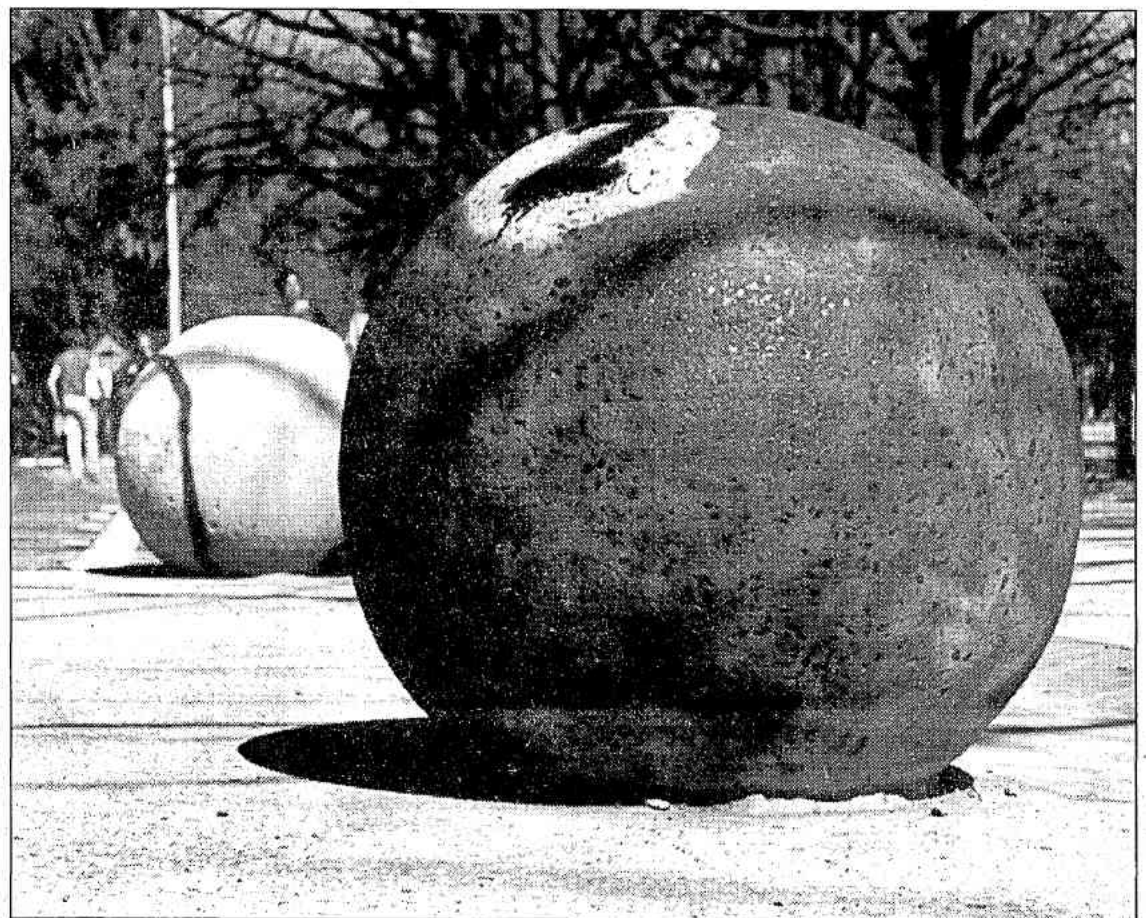
The industrial dispute follows months of failed enterprise agreement negotiations between ANU management and a number of unions which cover academic and non-academic employees.

Union action so far has included workplace bans at the libraries, non-participation on Open Day, a general strike on September 14, no collection of rent from ANU properties, administrative delays and non-participation in the 50th Anniversary celebration preparations.

ANU management has made a number of offers based on a 2% wage increase, while unions have been pushing for 8%.

Australian Manufacturing Workers' Union (AMWU) officer, Mr Stephen Dargavel, said that the University's 2% offer was unacceptable. "The problem is in management's court. [The action] may go on for months, it depends on the University."

The AMWU has set up pickets at five of the six access points to the University. It has left access to the Union open so that student services would not be adversely affected.



A billiard ball on steroids? Four of the now infamous concrete balls outside the Sports Union were recently given paint jobs by unknown humourists. "Professional vandalism" said the Head of Buildings and Grounds, Mr Don Hardman. "Although I found them quite amusing, there was some surface damage in removing the paint," he said. He also lamented a "copycat crime" on the other set of concrete balls over near Forestry.

### In brief

#### Workshoppers to pay extra materials fee

Legal workshop students will pay a fee for materials on top of the \$5000 up-front fee approved by ANU Council last year.

ANU will also seek a contribution from the University of Canberra to guarantee UC students priority entry into the Legal Workshop course.

Third Uncle comments: page 27

#### Students reject NUS

Students rejected affiliation to the National Union of Students in a referendum conducted from September 5-7.

With 1330 students casting votes, only 44% supported affiliation.

#### Good result for Management First

The *Management First* team triumphed in a lacklustre contest during Union Board of Management elections late last term.

Both *Management First* candidates, Andrew Greinke and Nick Tolley, were declared elected.

For Andrew Greinke, the win means a third consecutive term on the Board.

## Newspaper to tackle Asia diversity

A group of Asian Studies students will launch a newspaper to raise awareness of the Asia region this month.

*Amida* — *The Asia Magazine* will be available throughout ANU and the University of Canberra.

New editors Tom McCawley, Matt Reader, Mary Choi, Kim Eisner and Minnie O'Shea are enthusiastic about in encouraging Australia's participation in Asia.

"Our articles will reflect the diver-

sity of the region. We can't go about saying that there's a single Asia and treat it as a single fixed entity," said Mary Choi.

The word 'Amida' is from the Sanskrit, one of the world's most ancient languages. Loosely translated, it means "unity".

*Amida* will also be sent to Asian Studies teachers and members of Australia-Asia business councils throughout the region.

living expenses. While on exchange, students remain enrolled as a full-time student at the ANU, incurring normal HECS liability. Nevertheless, students may continue to be eligible for Austudy.

Successful selection depends on several factors including academic history and record, personal motivation, involvement in community activities, the number of applications received, and the number of places available.

Further information may be obtained from the International Relations Officer on 2494643.

## Cork pops out as Pres

In an emergency meeting on Friday September 15, Craig Cork was elected by the Students' Representative Council to replace Hamish McPherson as President of the Students' Association.

Cork was elected with seven votes to William Mackerras's six.

Subject to ratification of the appointment by a Special General Meeting of students on Wednesday October 4, Cork will act as President until the newly elected President takes office on December 1.

This year, Craig Cork served as the part-time representative.

The emergency meeting was called in response to ANU Council's recent decision to exclude McPherson from Council meetings.

The Council took the action after learning that McPherson was no longer enrolled as a student.

The Council interpreted the Constitution of the ANU Students' Association to mean that McPherson was



Enrolled... Craig Cork

no longer eligible to hold office.

In his time as President, Cork wants to oversee resolution of the current sexual harassment claims and to encourage closer ties between the SRC and unions, in the light of "blatant mishandling" of the industrial dispute by the ANU.

"Oh, and I am enrolled," he said.







## Taking the stigma out of sex work

Dear *Woroni*,

I am writing this letter in response to the letter from Shilli in *Woroni* 47/9 ("Prostitution should not be promoted"). As co-writer of the article on students in the sex industry, I feel the need to defend what we wrote with several points.

Firstly, this article was never written with the intention of promoting the sex industry as an acceptable source of income for students. I began the article with the intention of portraying the industry and its workers without the stereotype and stigma that has dogged it so far, and to do that, we interviewed a number of real-life students in the industry and based the article on *their* statements. I went in with my own prejudices and found them being changed on the statements of those workers. They didn't glorify the industry, but put a lot of things in perspective that have always been blown way out of proportion. We only had access to a small number of people, and therefore, I admit that we may have come across that small percentage of student workers who have benefited from working in the industry, and not suffered the experiences you had. However, I stress that the article was based on their experiences, and not the opinions of the writers. Also, the sex workers were all working in Canberra, where the legal status of the industry is a great improvement on NSW and other states. It therefore follows that working conditions will be slightly better than elsewhere.

I'm not trying to insist that prostitution is a great way to earn a living and that every female student should be in the business. It is a tough and dangerous profession, both physically and psychologically, and all of the workers we spoke to stressed that you have to be very strong and sure of who you are to survive the shit that you will face. The women we spoke to have survived and made the best of it. Others will not. But it a matter

of personal choice, and my aim in writing that article was to try and remove the stigma surrounding the industry, so that choice can be a more informed one.

Bianca Nogrady

### Taylor defeated by his own complacency

Dear *Woroni*,

I would like to point out to Chris Taylor ("Democracy Dragged Through the Mud" 9/47) that issues of Union constitutional change are worked out at General Meetings and Union Board meetings.

Those of us who wanted to remove the special polling times for halls/colleges were successful partly because the likes of Chris Taylor made a half hearted effort to participate in the forums.

If Chris had ensured that David Roche had attended the Board meeting, our proposed changes would have been defeated completely.

Chris Taylor's sound and fury signify nothing except the pangs of a man defeated by his own complacency

Will Mackerras

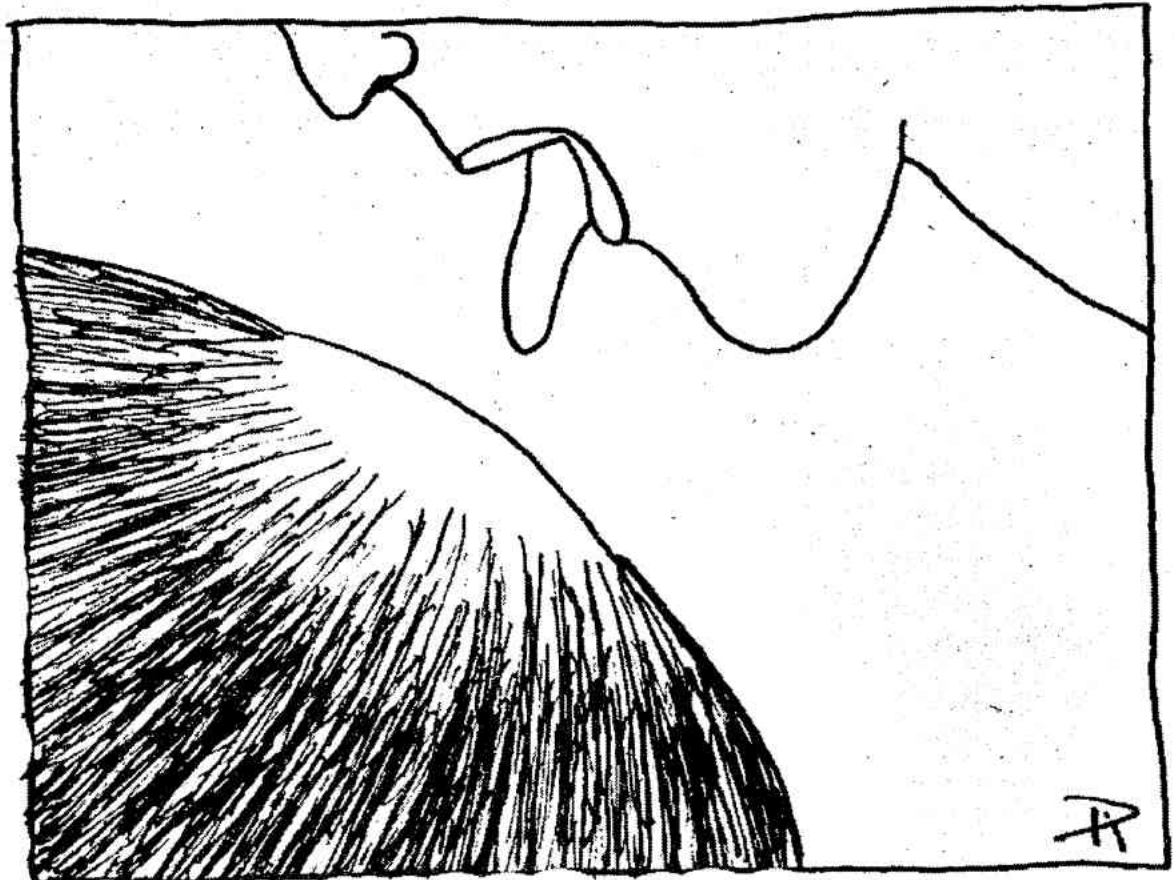
### Am I my brother's keeper?

Dear Chris Taylor,

In your letter "Democracy Dragged Through the Mud" (*Woroni* 9/47), you kept referring to my brother William (whom you did not have the courage to name) as a "Student Politician", as if that were some kind of insult.

What is a "student politician"? Is it someone who speaks at general meetings? Is it someone who serves on committees? Is it someone who does things for other students? Well you certainly aren't one then.

Patrick Mackerras



PAUL NEEDS HELP LICKING HIS HAIR PROBLEM

### The human pin cushion writes...

Dear Editor,

Hey, i shoulda been approached for the bod-mod bit in *Woroni*. not only have i a navel and nipple pierce, but i also have scarification too. oh well...

K

### Martin more than just a target for contempt

Dear Mr Itlis,

I would like to apologise for any misrepresentation of your views that my column in *Woroni* 47/9 may have and yet another example of my attempts to use "crude wit", however they were not directed at either Resistance or the Socialist Workers' Student Club.

As for policies Martin, I think I've made it perfectly clear that I oppose both up front fees and nuclear testing in the Pacific (or in China for that matter). For the record, I also oppose the sale of uranium and the role played by Australia in both East Timor and Bougainville. And the reason I

haven't written

about the environment is that I don't feel 550 words could really do justice to all of the issues involved, as I'm sure you would agree.

Maybe I should have pointed out before that I have deliberately chosen not to be the official mouthpiece for the ANU Labor Students Club. I have left that job for Andrew and William. It is very flattering that you take so much time to read my column. Now that I know I have an audience I will endeavour to provide you with more than just a target for your contempt.

Yvette Martin.

### Struggling taxpayers pay for our privilege

Dear *Woroni*,

I'm sick of the far left on this campus crowing that education is a right not a privilege. These people would do well to reflect on the fact that their studies are heavily subsidised by taxpayers and that many of these taxpayers are worse off than students. The simple fact is that our education is being paid for by people who struggle to make ends meet and who have not and are unlikely to ever have the

opportunity to go to university.

It is these workers who have the right to know why these students complain rather than study hard to make the most of the opportunity they are being given. It is time that these people shut up and got on with studying or left uni and gave their place to one of the 20'000 who missed out.

Disgusted

### Save East Timor, ask for Bill

Dear Letters Editor,

I don't know if *Woroni* reported the conference on East Timor at the ANU, largely organised by Dr Michael Salla of the Department of Political Science. If *Woroni* didn't, it should have done... it was a great conference. It was the first time in twenty years that the ANU has staged something that intended some solution for the people of East Timor. Until the conference, services rendered have been to supply credibility to the policy of collaboration of successive Australian Governments.

This letter is simply to get you, the people working at the ANU (students or whatever) to get involved on the East Timor issue. We need your support. I happen to know the number of the East Timor solidarity group in Canberra... it is 248 5027, ask for Bill. I don't think he or his group will mind the plug. And, *Woroni* editors, how about running a few articles on East Timor?

Stephen Langford  
Secretary AETA NSW



## Housing Online

### Need a place to live?

Accommodation information and a listing of properties and rooms available on the private rental market is now on the Internet through the CIS Home Page.

URL: <http://cis.anu.edu.au/Housing/housing.html>

For more information contact the Housing Referral Service Project Officer on 243 3185 (external) x 73 185 (internal)

ANU Law Students' Society

## Annual Elections

Wednesday and Thursday

11am to 3pm

at Law School





***The BRW/AMP Business Student of the Year Award.  
You may find it quite useful in the business environment.***

It's the country's most prestigious business student competition.

The top dog will attend an executive education programme at the Wharton School, in Philadelphia.

Then there's a business class around-the-world ticket courtesy of Qantas. And \$3,000 cash. Sub-category winners in finance, marketing and management will each receive \$1,000.

Applications are open to students who are: Australian citizens, under 25 on March 1, 1996 and undergraduates in their final year (or honours year) studying a business related degree.

Applications close Friday November 24, 1995. For an application form call BRW on (03) 9603 3888 or fax (03) 9670 4328.

**AMP**

**BRW**  
BUSINESS REVIEW WEEKLY

**AIESEC**  
AUSTRALIA



# election '95

## ticket blurbs

### Socialist Worker Student Club

Everywhere you look, students are getting a raw deal. Only 27% of students receive Austudy, which is 66% of the poverty line. 22% of students receive no weekly income at all. Class sizes continue to grow, library funding continues to decline, and the government has introduced up-front HECS for permanent residents. We are being done over, then being asked to pay for the privilege.

It's been bad enough under Labor, but it will be worse if the Liberals win the next election. Regardless of who wins, we need a Students' Association that will fight these attacks by using its resources to mobilise the maxi-

mum number of students on the streets and campuses to show the government and the VC's that we won't swallow these attacks.

**Socialists stand for a Students' Association that is first and foremost there to unite and organise students to fight for their own rights.**

Mass action like militant demonstrations and occupations are the way to organise to defeat Labor's attacks. Last year, the admin's \$12000 fee for Legal Workshop was reduced to \$5000, and their proposed \$4000 across-the-board post-grad fee was defeated by a strike and nine day occupation.

The government's plans to introduce undergraduate fees were defeated after three National Days of Action this year. The money is there, and we have to force the government to tax it from business, not from us. We need a Students' Association that builds such action, rather than obses-

sively lobbying council members.

The government and admins also turn on academic and general staff when offering tiny pay rises in return for declining working conditions. This year has seen industrial action by the academic and general staff and the trades and technical staff over enterprise bargaining at the ANU. These workers are members of the unions that supported students by endorsing our strikes earlier this year. The SWSC supports affiliation with the National Union of Students as a way to build solidarity with other unions to defeat the government's "user-pays" agenda.

We are facing a Labor government that, in spite of all its rhetoric, continues to make ordinary people shoulder the burden of economic crisis. What's worse, their only answer is more of the same. Every reform we win can, and will, be taken away from us as long as society is run for profit and not for human need.

A vote for the Socialist Worker Stu-

dent Club is a vote for a fighting Students' Association which is prepared to get involved in every campaign against the logic of a system in crisis. The more victories for our side against the government and the rich, the better our chances as students to resist.

### Resistance

Student unions are a means of organising our collective strength.

Without organised solidarity between students, the Government's user-pays education agenda would be much easier to implement.

Resistance played a central role in building the campaign against fees last year, and in helping to develop it into a national campaign. As the attacks keep coming, Resistance will continue to play an active role in the campaign.

Resistance is also involved in other campaigns. In solidarity with the independence struggle in East Timor, in the anti-nuke campaign, and in defence of women's rights, to mention only a few.

But what links these campaigns? Why are we involved in so many different issues?

For most of the world's people, life is getting worse. The gap between rich and poor is growing. A Filipino peasant has to work two years to earn what a New York lawyer earns in an hour. There are about 52 wars being fought across the globe at the moment, and global warming and deforestation continue.

People across the world suffer racism, sexism, pollution and unemployment. What links these things is the system we live under - one which puts profit before people.

The irrationality of a profit-motivated system sees twenty million people starve every year while the "oversupply" of food in First World countries is dumped to rot. Why? Because too much of anything means you can't sell it at a profit. And for those who run capitalism, profit means more than life.

Australia is locked into this system of exploitation. And because the major parties, Liberal and Labor, are in office to make Australian business more competitive, they are part of the problem.

Where they differ is simply how they go about the task.

Labor in Government is bringing in university fees, with no consistent campaign coming the ALP-dominated peak body, NUS. The Liberals want to do the same - to introduce fees by

smashing student unions, and therefore our collective ability to fight back.

Resistance thinks that a socialist alternative to capitalism is not a dream but a necessity if humanity is to survive.

By socialism, we don't mean the bureaucratic "socialism" of the Soviet Union and Eastern Europe, which didn't work precisely because of the absence of socialist democracy.

Only a truly democratic form of socialism, one which actively involves people in the running of society, that puts the needs of people first, can hope to overcome the problems that our society faces today.

Each of us as an individual, fighting against the system, is easily demoralised. The only strength we have is in our numbers, and our ability to act collectively.

So join Resistance and be part of the fight for a better world.

### Apathy

We are Apathy. We haven't got a cool photo of us all together because we couldn't be fucked. We will make the SA really cool because we're all really cool (especially Reg so vote for him - he's really serious). We are definitely not a Labor ticket and definitely not a Liberal ticket and will definitely not try to sell you the Green Left Weekly or stuff like that. We couldn't give a shit about politics or NUS or nothing else like that, so if you couldn't give a shit either we think you should vote for us. We will not annoy you if we get in, but we will improve the University in the following ways:

1. We will provide lots of money for all clubs and societies, because we are honest rather than politically correct and we want to find out what most people want. Whilst people may accuse us of being pissheads we know we can cater for the majority of students.

2. We will have a big BBQ in union court every month with bands, that everyone is invited to, even people we don't like - this is so that students can get something back from the SA, get to meet their representatives, talk, mix, socialize and have fun and be a part of revitalising the spirit of uni.

3. We will make O'week will become truly orientated, and bush week will be a great break from study.

4. More facilities to all students regardless of creed, gender, whatever.

5. You decide our other policies, we will act.

## The Australian National University Students' Association Elections 1995 Times And Places Of Voting

Tuesday 10 October - Friday 13 October

### TUESDAY 10 OCTOBER

10:45 am - 1:15 pm ITA Shop/Coffee Courtyard  
2.00 pm - 5:00 pm Union Court\*

### WEDNESDAY 11 OCTOBER

4:30 pm - 7:30 pm Chifley Library Entrance

### THURSDAY 12 OCTOBER

12:30 pm - 3.30 pm Union Court\*

### FRIDAY 13 OCTOBER

10:30 - 1.30 pm Union Court\*

\*If weather is poor, voting will be held inside the ground floor entrance of the Union Building. Counting of votes will commence at 9:30 am on Monday 16 October 1995 in Melville Hall.

R-H Arthur, Registrar and Returning Officer, The Australian National University, 15.8. 1995



## Free Willy

No party statement submitted.

## A Better Deal

### What makes the 'A Better Deal' Team different?

Over the next week or so you will hear many platitudes and promises from the usual groups of student politicians running for the SA election. These promises often sound good on paper, but history shows that these same student politicians rarely follow through with them once in office. The **ABD** Team is not a group of people willing to promise you anything just to get into office. We want your vote because our goals and objectives for the SA are achievable. We want to make the SA provide quality representation, better services, financial accountability and more good old-fashioned, down-to-earth **fun** activities.

We are also not just a team of old high-school buddies (like "Back to Basics"). The **ABD** team encompasses a **diverse** group of students who are representative of the ANU community. We feel that our diversity allows us to effectively represent the needs and aspirations of all students at the ANU. In recent years many groups on campus have been ignored because of the insular nature of past and present administrations. The **ABD** team will respect all groups on campus and will provide for an administration that is more equitable.

### Key Objectives:

- Put the fun back into uni life. Politics definitely has its place in fighting upfront fees, but making the SA user-friendly and service-orientated is just as important.
- Financial accountability — the SA can't do anything without money!
- Significantly increase funding to C&S, and letting groups of students pursue their own interests without unnecessary interference by the SA administration.
- Better representation. An experienced team of students who want to get results and approach the issues facing ANU students with a hard-working, enthusiastic fresh approach.

## Stick It Up the Smelly Lefties Party

No party statement submitted.

## Back to Basics

The Back to Basics Team want to get the Students' Association working again. We are as broadly based and representative a group as you will find in a student election. We totally reject the political/ideological approach of the Liberal and Socialist tickets, and we believe that all the basics of an effective student organisation can be achieved by the end of 1996.

### #1 Representation

Representation is the most important role of the Students' Association, but this year the SA has failed. The No Fees representatives were notorious for failing to attend meetings, and a proposal for supplementary exams was defeated at the Board of the Faculties because two Liberals didn't turn up. Back to Basics candidates will attend meetings.

Representatives must be approachable. Our candidates will make an effort to be available, to listen to student concerns, and to be approachable.

Representatives must be in touch

with students and know their perspectives on the issues. This is why we need an SRC coming from as broad a group of students as possible. It is not good enough if *all* the SRC members are male Burgmann residents who have lived in Australia all their lives. Diversity is necessary, and Back to Basics is a diverse group who have the energy and enthusiasm to make the SA a worthwhile and effective body.

### #2 Friendly and efficient delivery of services

The Students' Association has \$215,000 to spend on services, but students do not make the most of these because the SA office is an unfriendly and often intimidating place to be. Almost no one uses the Clubs and Societies room because it is a dump. We will make the Students' Association office friendly again.

### #3 Accountability

Unaccountability leads to waste. For example, the STD phone bill became so large that the Treasurer had to stop all STD calls without permission from the President, yet there are still no fully effective controls on this expensive facility. Back to Basics will do everything practical to stop administrative waste and to see that those who use office facilities for private purposes pay for it.

### #4 Stability in funding for Clubs and Societies

The Liberal/Socialist years of Students' Association control have seen hideous mismanagement of Clubs and Societies funding. This year the Committee spent so much in first semester that by September it had only \$4,500 to spend on applications totalling \$20,000. The infamous Liberal 1991 C&S policy was to invest \$150,000 in five year corporate bonds instead of spending it on clubs. Back to Basics will spend *all* the C&S fund consistently so that the 1996 SA budget isn't used to lower the GSF students pay next century.

## Slightly Silly Party

SLIGHTLY SILLY PARTY

The Slightly Silly party is firmly committed to slightly silly policies. Our major policy platform is our **CAMPUS BEAUTIFICATION PLAN**. This involves several much-needed measures, including:

### Turning Sullies into a full-on river

Let's face it, all great universities have a river flowing through them (Oxford, Cambridge...), and if we're going to put ANU on the world map, we need one too.

Our plan involves a simple system of dams, slowing the flow of, and storing, storm water; and releasing it slowly to ensure a continuous, broad, gently flowing river, devoid of super-market trolleys and other flotsam:

### Stuff the Fluff

Doesn't fluff get right up your nose. We'll stop that, by putting huge nets over the fluff trees to collect the fluff. This will then be harvested and either spun into a sort of cotton, used to stuff pillows and teddy bears, or burnt as an alternative, renewable fuel source.

### Affiliate now

Our campus plan will be funded by affiliation to student unions. How will this get us money? We will start our own student unions and get everyone else to affiliate to them, sending their money to the ANU-run central admin-

istration. Ideas we have include WUPPU (the World Union of Fluff-Producing Universities) and WURSU (World Union of River-Straddling Universities).

So for a campus you can be proud of, **VOTE SILLY**.

[Written by David Jeffery; authorised by Kevin Phillips-Bong, Slightly Silly Party]

## president



### Adam McGlashan

#### Stick It Up the Smelly Lefties Party

Vote for me, I wash!

The stick it up the smelly lefties party manifesto:

If I am elected as Student's Association President I will set in place the following policies for the use of the SA:

1. All people who wish to use the SA's facilities must wash before entering the office. Failure to do so will be punished by a bath in Sullivan's Creek or a dousing with a fire hose.

2. There will be a general ban on dreadlocks on the ANU campus unless the person involved gets an exemption certificate. These can be attained by leaving a case of beer in the President's office.

3. The carpet in the SA will be torn up and sold as clothing to the members of the ISO. The floor in the SA will remain bare concrete and a large high pressure hose installed (see policy 1).

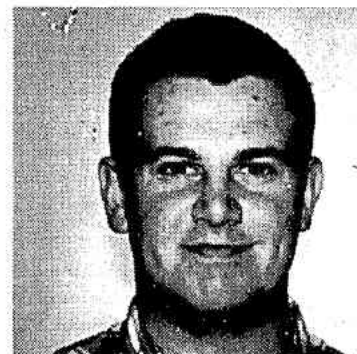
4. Members of the executive will be required to wear black clothing to all SA activities. People who wear colours such as dayglo yellow will be beaten to a bloody pulp by the John's lads.

5. Along with the free condoms and lube available in the SA, free soap and combs will also be made available.

6. William Mackerras will be impaled on a stake in Union Court as part of next year's O-Week festivities and left there to rot as a warning to other student politicians.

7. NUS will be told to **FUCK OFF** once and for all.

Yours in cleanliness,  
Adam **EXCEEDED WORD LIMIT**



### Chris Taylor

#### A Better Deal

I'm not someone who is particularly fond of student politics. I believe we are at uni to get an education and, just

as importantly, to have a good time! However, my dealings with the SA this year, especially through C&S, have shown me how screwed up the SA currently is and how little those who run it, and some who want to run it, really care about ordinary students.

That would be fine so long as we didn't have to pay for the childish antics of these political show-ponies. Every year we pay over \$200,000 to the SA and what do most of us get back... squat! Most of that money is chewed up in administration and wages. **A Better Deal** would ensure that this money is returned to students by managing the SA's activities better, by significantly increasing the funding of clubs, and by bringing the fun and soul back to the ANU.

As President I would seek to better represent students and fight the administration on the issues that *really* matter to us: uni fees, assessment procedures, quality teaching and resources, supplementary exams, etc.

Unlike some others, my Presidency would not be an excuse to devote more time selling newspapers in Union Court, nor would it be merely another line on my CV. In short, I want to be elected as President so that I can return the SA to **YOU**.



### Will Mackerras

#### Back to Basics

Treasurer, Law Students' Society  
Founder, ANU AUSTUDY Club  
Student representative, ANU Library Committee (since July)

Author, student submission to ANU Library external review.

SRC member, 1995.

Chair, SA Welfare Committee  
Clubs and Societies Committee

The standard of student representation this year has been appalling, and someone needs to start doing a good job of representing students. In July I wanted to have an issue raised on the ANU Library Committee. The President of the SA is supposed to sit on this committee but he didn't even know it existed! If elected I will see that there is representation everywhere.

While most SRC members seem to have burnt out, I would relish the opportunity to take a year off from study and throw myself into all the things that need to be done. The Liberals want to control the SA's budget but their record suggests that they don't care about anything else. Back to Basics are a broadly based group who do.

I want to continue doing everything possible to oppose upfront fees being introduced at the ANU. I am concerned that some Better Deal candidates support a limited form of upfront fees being introduced, and I want the SA to say as loudly as possible that any non academic restriction on University entry is completely unacceptable. The other big issue for 1996 will be supplementary exams, and I promise to work towards their introduction with all the energy I can muster.



### Reg Dury

#### Apathy

I'm Reg Dury, Third year Arts, majoring in Philosophy. I think it's about time the S.A. was run by students for students rather than have pseudo-politicians working for their own image and self-esteem. The S.A. office is a shit hole, that even the union won't go near it. I am willing to listen to my fellow students and turn the S.A. into a helpful organisation that serves its purpose, create a better structure and re-open the communications with the other organisations. I am not going to be the next prime minister of Australia, I don't give a fuck about politics. What I care about is **students**. Some of you will remember the days when the S.A. used to provide all sorts of services and organise activities for us. As president, I will bring these things back and more. Why pay money to an organisation that doesn't do shit? Apathy is about apathy towards politics and verbal wanking, empathy for students and direct action.



### Malcolm Asche

#### Socialist Worker Student Club

Everywhere around the world there is a massive crisis of the system. World recession and unemployment consigns millions to poverty. The war in Bosnia, and nuclear testing in the Pacific show up the dream of the New World Order as just a joke.

In Australia, workers are getting the same treatment from the ALP that we rejected from the Liberals. Labor's right-wing policies do nothing for the unemployed, and make life worse for students and workers. Labor is attacking award wages and conditions through enterprise bargaining. Keating and Evans continue to sell uranium to France despite the huge demonstrations all around the country, showing the massive opposition to nuclear testing. Our rulers have no solutions to the crisis, except to drive down the living standards of ordinary people in the interests of profit.

The SWSC stand up to the right-wing lies pushed by the ruling class. We are a group of activists committed to building an equal society where we can decide the shape of the world for ourselves - a real democracy where ordinary people can control their own lives.

We sell our paper, Socialist Worker, in order to link together separate struggles and argue the best way forward. Like workers, our only



power is that of collective organisation and action - the only way to beat back Labor's attacks.

So vote Socialist to build a fighting Students' Association that is prepared to organise students to fight the attacks of the ALP and the Vice-Chancellors.



### Marina Carman Resistance

In supporting student campaigns and protecting students' rights, student unions are only as strong as we make them. The important thing isn't so much the elected positions, but that the Students' Association is encouraging all students on campus to get actively involved in political issues.

That's why a vote for Resistance needs to be seen as more than just a tick in a box. While Resistance aims to build a campaigning Students' Association, we know that even the best intentioned, hardest working officebearers can't alone defeat fees and win free education.

That's why we aim to build an SA whose strength lies in its active members, students who are prepared to be active in building the campaigns and involving the mass of students in opposing the Government's moves towards user-pays education.

In the end, a united mass campaign is the only thing that will defeat the ALP's attacks.

It's important that student campaigns, whether they be against fees, for more Austudy, or against VSU, aren't held hostage to the pro-business agenda of the Labor and Liberal parties, or subordinated to bureaucratic bodies like NUS that waste students' money while trying to subvert student campaigns. That's why in the end, Labor and Liberal students' supposed concern for students' rights is compromised by their party membership and careerist ambitions.

Resistance is an activist organisation involved in a range of campaigns, and we distribute the newspaper Green Left Weekly. Join us and be part of building a better society.

### treasurer



### Alison Penfold A Better Deal

I've been a student at the ANU since 1990. In that time I've lived on and off-campus, completed one degree and almost completed a second, been involved in a wide range of clubs and university activities and of most relevance here, experienced six SA ad-

ministrations.

Poor financial management over the last four years, has left the SA in a precarious financial position. With just \$300 in bank reserves, the SA is now close to bankruptcy. Only **A Better Deal** can put the SA back into shape.

As Treasurer my objectives will be to:

- Strengthen the financial position of the SA through financial accountability, responsibility and professional management of your money.
- Significantly increase the funding to Clubs and Societies. As a minority member of this year's C&S Committee, I have seen clubs given a pretty raw deal. Funding needs to be on a more equitable basis, and smaller clubs especially need to be given a better deal.
- Establish a comprehensive C&S Handbook for all clubs.
- Introduce a Discount Directory, given to all students in O-Week, outlining student discounts available in Canberra.
- A bigger, better funded O-Week and Bush Week. The SA should not be just about student politics, it should also be about helping students have fun at uni.

As part of the **A Better Deal** team I want to make *sure* that the SA finally provides the services you deserve. Please remember, it's important that *you* vote if you want to see the SA change.

### Daniel Jenkins Back to Basics

1st Year Arts  
Resident of Bruce Hall 1995  
Debating Society Member

Last year the far left hijacked the political agenda at the ANU. Since then we have seen a charade of student strikes and an unprecedented amount of extremist propaganda. At the same time, the current executive has failed to appear at committee meetings to represent students, massive antipathy has been created between student politicians and the staff, and the Students' Association has been massacred almost to the point of bankruptcy.

This is why I am running on the "Back to Basics" ticket. It's time to snatch our SA back from the political ideologues and concentrate on sensible administration. As treasurer, I will be part of a team concentrating on representation in the form of negotiation with the Faculties and the University.

I believe that I have the appropriate experience to be an effective student representative. I have been heavily involved in a number of clubs on campus including the Debating Society, the Republic 2001 Club and the Labor Students Club. If elected I will bring to the SA a number of lively interests. I am a keen debater and public speaker, and I believe that clubs like these should be well supported. I will be a hard working and approachable representative. Above all, I will strive to get the finances of your Students' Association back on an even keel, so that Clubs and Societies can get the support they need.



### Ian Hillsdon Apathy

My name is Tonks (although some people know me as Ian Hillsdon) and I am a 3rd year eco/comm student. I have served as a member of the Inter Hall sports committee in 1995. I believe that all students should have equal access to the SA. All clubs and societies should be able to obtain equal access to funding. The SA should not be in a position to decide what are appropriate activities for clubs and societies. A club formed by students should be able to have access to funding for the purpose that they desire. The SA should concentrate on providing more funds for the interests of the majority of students rather than pandering to the interests of select minorities on campus. The SA should be run for students rather than by politicians serving their own needs. The SA should become more efficient and more open to students. If elected I plan to make funding more equitable. I will not pander to the interests of selected minorities and I will not engage in the bullshit of student politics. Remember you can't take Uni too seriously and all students should be able to obtain funding for the activities that they desire.

### general secretary



### Nicholas Stanton A Better Deal

Running the Students' Association requires a sensible balance between providing effective representation, providing essential student services, and showing students a good time.

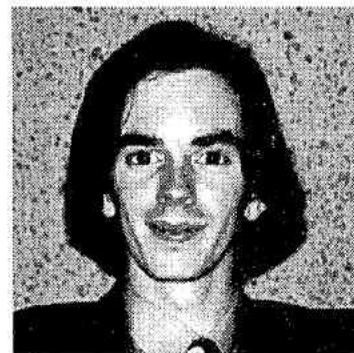
For too long, the Students' Association has failed to do *any* of these well. This is due to the fact that for the last four years the SA has been the exclusive domain of student politicians who have been more concerned with their own agendas rather than with students.

Even worse than this is the total lack of accountability by this year's SA. Under their constitution the SA must have at least seven General Meetings a year. This year there has been only *one!* This means decisions have been made without consulting students. Is this the "Activist SA" we were promised at last year's elections?

It is the primary role of the General Secretary to ensure that General Meetings are called with plenty of

notice, are publicised, and get quorum so that students are involved and consulted. It is only with student involvement that the SA can be an effective voice for students, and can be responsive to their needs. This is my aim if elected.

My own involvement with various clubs on campus has also made me realise that a lot more can be done by the SA to help clubs and their members.



### Douglas Guilfoyle Back to Basics

Back to Basics wants a more friendly and useful, less political and better managed Students' Association. Apart from helping achieve this, if I am elected I will be the Back to Basics candidate for the Chair of the Clubs and Societies Committee.

Clubs on campus enrich students' social lives. This means the C&S Committee's funding of your clubs should be the most important S.R.C. function. It's a major aim of Back to Basics to see the C&S Committee run well. In second semester this year it was a financial mess: clubs asked for \$20,000 and there was only \$4,500 available. Students missed out on funding for second semester activities, because C&S over-spent in first semester.

What do I know about clubs? In the last two years I've held positions in the Literary Society, the Voluntary Euthanasia Society and the Debating Society, ranging from Treasurer to Public Relations. I have also been a member of CADS and the Law Students' Society. I have never been a member of any political club. I want to see a C&S committee with experience in both big and small clubs, not politics and ideology. If Back to Basics is in charge of C&S, clubs will be granted money quickly and fairly, throughout the year. If you're starting a new club, we'll produce a Clubs and Societies Manual to help you get going.

Back to Basics means a friendlier SA, and a better deal for your EXCEEDED WORD LIMIT

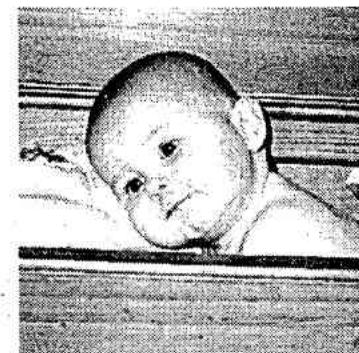


### Andrew Chapman Apathy

I am Chappy, or my real name is Andrew Chapman or so my mum says. I would be good for the SA cause me are fat and me's drinks lots of beer (especially on the weekend when I get fucked up good and proper). I'm real smart cause I got me's a degree and I think Michael

Bolton sux dogs balls, and Larry Emdur needs a brain transplant. I'm a real nice person although many people think I'm a rude fat bastard. I'm not really politically correct because fat people don't have to be and I reckon that Canberra weather sux and we should move the whole town to Albury cause that's where me mum lives, eh! I never lived at John's but I wanted to but they wouldn't have me (even they have standards they reckon). Vote for us. I like football. Drink beer. Chappy Esq.

### general reps



### John Asker A Better Deal

This tit-bit is supposed to tell you why you want to vote for me. It's probably a waste of time because what will happen on voting day is some snotty student politician will try to molest you into voting, which you will do to get rid of the nuisance.

However on the off chance that you wish to make an informed decision and cast your vote responsibly here is what I stand for. I want to bring happiness to your life by throwing lots of money at the clubs you are part of. I want to make the SA a representative body, not a vehicle for extremist political expression. I want students to get representation at university level that actually gets tangible results on issues like supplementary exams.

The student body needs approachable, hard working representatives who listen to them. Make the SA a body small children would trust.



### Simon Berger A Better Deal

3rd Year Arts/Economics

This is my third year at Uni and this is the first time I have ever contested a student election.

Like most people I came to Uni to get a degree and have fun on the side. I have always been contemptuous of the attitude held by the student politicians that the campus is a political battlezone.

I seek election to the Students' Association because I have come to the view that ordinary, sane students



need a voice.

By voting for me and the ABD team, you will be voting for people like yourselves — people who will put the Students' Association back in the hands of ordinary students. This will mean more money for O-Week, Bush Week, Clubs and Societies and less on fringe political causes.



### Benjamin Bradley A Better Deal

2nd Year Economics/Law  
1994 - 1995 Burgmann College Resident  
1995 Treasurer Inter-Collegiate Council  
1995 Burgmann College male social rep  
Member ANU Boat Club  
Member Guinness Club  
Member Law Society

I believe that the A Better Deal team is the team which is most broadly based, and the most representative group of students which is running in this election. There is nothing worse than when an organisation like the SA is run by a narrow group of students who aren't prepared to listen to the views of others. Vote for an SA that will listen to YOU and seek to represent YOU.



### Athol Opas A Better Deal

3rd Year Arts/Law  
Campaigner against festy green army jackets (often worn in pairs)  
Never purchased a copy of *Socialist Worker*

I do not want to take on this position to:

- (a) Look good on my resume, or
- (b) Start "the revolution".

The SA should be a place which encourages all students to go to it for help on student related matters. It is not fair that our General Services Fee is currently funding an SA which is not interested in the ordinary student. The SA should be there for students and not just those who run it!

I believe in the importance of the colleges and the ordinary student and not just those with political concerns and ambitions. We must seriously ask whether we want a Students' Association which is more concerned with outside political issues rather than with ANU student matters. If you want someone to represent YOU EXCEEDED WORD LIMIT



### Nick Tolley A Better Deal

We've just emerged from a year of representation by a group of revolutionary socialists. Now we're faced with the prospect of the possible election of a narrow coalition of second year mates from the Debating Society (calling themselves "Back to Basics").

Surely it's time the Students' Association was a more accurate reflection of the general student body.

I am a second year Economics/Art student. I am the Economics and Commerce undergraduate Representative on the Board of the Faculties, a member of the ANU Union Board, a Fenner resident, and a member of the executive of a number of clubs and associations on campus.

I hope to be part of a team which is more reflective and responsive to the general student community, rather than narrowly representing a set clique.

Please vote and help make the SA more representative of the students it's supposed to represent.



### Heidi Zwar 2nd Year Arts/Law 1995

I have the experience to serve you. I am currently:

- President ANU Chocoholics Society
- *Woroni* Entertainment Editor
- ANU Law Society (FEC Rep)
- Vice-President ANU Liberal Club
- Board of the Faculties Representative 1995-6.

If elected, I will do my best to:

- Provide better support for clubs and societies
- Improve O-Week and Bush Week with better bands, more activities, and a decent bar slug
- Provide a relevant student handbook, not a poxy *Manifesto* that no-one reads
- Put *students* first, not politics

If you want a better deal from our SA, I would urge you to vote for me and the ABD team. It's *your* SA!

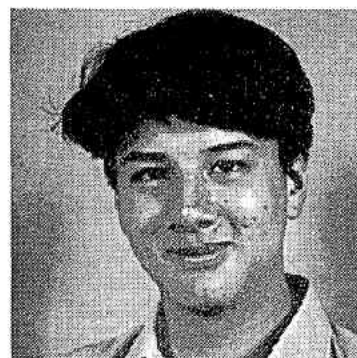


### Telesia Afeaki Back to Basics

My name is Telesia Afeaki. I am originally from the Kingdom of Tonga. I am in my second year of Commerce/

Law and am running with the *Back to Basics* party. I am a professional singer and dancer as well as a performer of all Polynesian dances. I was crowned Miss Australia Pacific 1995-96 and will represent Australia in the Miss South Pacific Pageant to be held in Tonga. As a result I was also selected to accompany the Australian Pacific Delegation to Mururoa in protest at nuclear testing.

As a result of making friends at ANU I have a good understanding of student life through talking with students about problems and possible solutions. In voting for me you will get a commitment to student needs and through my international background, I will be able to put a cross-cultural flavour into student activities and student life.



### Fuad Ahmad Back to Basics

2nd year arts/law  
President, Malaysian Students' Association  
General Secretary, ISSANU  
Delegate, 10th National Liaison Committee Conference  
Coordinator, Malaysia Night.

The Students' Association needs to be a more representative body. One of the most important things about that is having an SRC which can represent as many students as possible. If the Back to Basics Team weren't running in this election the SRC would have been very narrow indeed next year. My experience in the International Student Service of the ANU will, I believe, make the SRC and the Students' Association much more representative.

I am very committed to making the SA a more accessible and friendly place for students who do not regularly go into the office. I promise to be an approachable representative and to listen to all student concerns with an open mind.



### Sophie Chapple Back to Basics

2nd year Science/Law  
I don't have a big agenda, although any agenda I do have is definitely green. I don't want to bore you with greenie cliches, but I will tell you that I am not just another person who says they are concerned about environmental issues and does nothing. I work with the Wilderness Society and the environmental movement, and as Back to Basics is a broadly based group I feel this experience can con-

tribute. I would also like to see the Students' Association begin representing students adequately, and I don't think Back to Basics will find this a difficult task to achieve in the next year. The SA office also needs to become a more environmentally friendly as well as an approachable place to go — many people find it daunting and unsettling to visit.



### Geraldine Chin Back to Basics

Chair Hawker College Board of Directors 1993

I have recently been elected to the Union Board of Management, and in 1996 I will help maintain effective cooperation between the Students' Association and the Union. Both these organisations rely to some extent on each other to maintain their GSF funding, and I feel I can contribute in this area if elected to the SRC.

At college I represented students as Chair of the Board of Directors, and I hope this experience will help me to be an effective advocate for student interests at the ANU, particularly as this can involve very frustrating dealings with university administrators.



### Patrick Mackerras Back to Basics

O-week director 1995  
Treasurer, Australasian Debating Tournament steering committee.

The Students' Association is full of structures which could work very effectively but which, this year, did not.

Four of these are (1) The SRC (2) Education Committee (3) The President's seat on Council and (4) SA General Meetings.

Back to Basics is a broadly based ticket that will get these things going again.

In particular I want to be on the SRC so I can chair the Education Committee. For the last two years it has done nothing, but next year it will, hopefully, conduct a major review of the University from the students' perspective. We need senior staff to see our views in a professionally communicated form which they can neither misunderstand nor misrepresent.



### Simon Quartermaine Back to Basics

I am second year law student who has held no previous student positions; my only interest in university politics has generally been that of a rather cynical onlooker. The SA in 1996 should, amongst other things, continue the struggle against student fees, maintain and improve campus recycling, and try to make university administration more student-friendly. The SA should also play an active role in informing and assisting individual students in need. Having resided at a catered college (Bruce Hall), a non-catered college (B&G) and currently living in O'Connor, I have at least a basic knowledge of student needs and wants, and, if elected as a general representative, my primary concern will be to discuss your problems and to help ensure that you are informed of the developments on campus throughout the year.



### Nell Skinner Back to Basics

2nd year Arts/Law  
As much as I love myself, it is difficult to write something outlining my beliefs and character traits that enable me to be a good SA representative. I am running because after two years in college I think it's time to realise there is more to the ANU than avoiding lectures and tutes. I want students to have input into decisions that affect them, and I believe that the Back to Basics Team has the organisational structure and drive to make the SA a worthwhile and effective body. I think students should be better informed about the safety of campus, administrative decisions, and that all students should feel comfortable approaching the SA and trusting its ability to achieve change. Aside from these reasons, I am running to save the SA from the other Burgmann candidates and their small minded attitudes — nah, Ben, good luck!!!





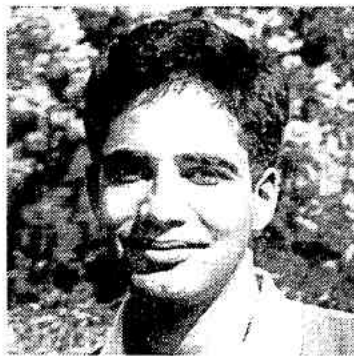
### Edwin Stone

**Back to Basics**  
2nd year Law  
1995 — member of Law Students' Society

I would like to see the Students' Association run more effectively; to see it become not just a more approachable and accountable body, but more responsive as well. It is time that the Students' Association was seen by students as being relevant to their lives as students. It should be a body that will both listen and act on the concerns that students voice to it.

We need then a Student's Association composed of persons who will attend meetings, listen to students, and then take positive steps to bring about desired change.

To that end I have decided to run with the aptly-named Back to Basics team as I feel that this is a team of genuinely dedicated doers and not just talkers.



### Mohammad Qasim Syed-Zaidi

**Back to Basics**  
Hi Friends,  
My name is Mohammad Qasim Syed-Zaidi and am a first year at University doing Commerce degree. I hold both Australian and Pakistani citizenships (Dual National).

Although I have just been at the ANU & Canberra for seven months I am very involved in Clubs & Societies on and off Campus:

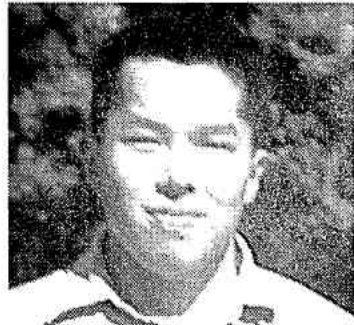
- PAFA (Pakistan Australia Friendship Association) Treasurer,
- ANUMA (ANU Muslims' Association) Executive Committee Member,

- Member of CASS (Chartered Accountant Students' Society),
- Member of CCIS (Canberra Council for International Students),
- Member of MSA, ANU Golf Club and EKTA.

Besides my present involvement I used to be the Head Boy and Chairperson of School's Student Council in Lahore, Pakistan.

As a Back to Basics candidate I support my party policies of reform of the SA. My personal interest is in making the Clubs & Societies more efficient and student friendly.

Vote for me for I am Beautiful...



### Ken Teoh

**Back to Basics**  
1st year Commerce  
National Liaison Committee (NLC) for international students: ACT General Secretary  
ACT delegate to the 10th NLC Conference (Melbourne)  
First year Commerce Representative Malaysian Students' Association: Treasurer  
Combined Universities Athletics Club Member

Most students agree about the important issues on this campus — quality of education, effective representation of the student body, safety on campus and access to supplementary exams.

To make a headway on these issues, student representation needs to be restored in the Students' Association. I am running for the Students' Association because I believe that effective representation is an easy thing to achieve. All that is required is a team of people that are approachable, willing to listen, and act on student concerns. I offer myself as just such a person. With proper representation in place, issues that are of importance can then be tackled.

I for one believe that the Back to Basics team EXCEEDED WORD LIMIT

**Jason Cebalo**  
Socialist Worker Student Club  
No statement submitted.

**Kip Nicholas**  
Socialist Worker Student Club  
No statement submitted.

**Terry Frankcombe**  
Apathy  
No statement submitted.

**Anthony McCloskey**  
Apathy  
No statement submitted.

**Michael MacDonald**  
Apathy  
No statement submitted.

**Rocco Nicotra**  
Apathy  
No statement submitted.

**Ping Hong Kuang Yiw Tan**  
Apathy  
No statement submitted.



### David Jeffery

**Slightly Silly Party**  
As a slightly silly candidate, I am firmly committed to slightly silly policies (these policies are outlined above). I believe the student population realises that student politics is slightly silly. The Slightly Silly Party offers a slightly silly alternative to the stale boring sensible tickets, without being completely loony. In matters of mild insanity, the Slightly Silly Party takes the middle ground.

I believe I am well qualified to represent the slightly silly student element. I have always regarded myself as slightly silly, and my friends tell me I am mildly inane. My slightly silly experience involves performing in several slightly silly plays, being a member of some slightly silly clubs, and I am currently editor of a magazine entitled *Mesbugana*, which translates roughly to "Slightly Silly". I also shop occasionally at Clints Crazy Bargains.

I will not bow to pressure from

either the totally sensible, or completely ludicrous lobbies.

arts  
reps

**Bronwyn Campbell**  
Socialist Worker Student Club  
No statement submitted.



### John Cziesla

**A Better Deal**  
3rd year Arts  
Over the past 3 years I have been a member of the Political Science, History and Modern European Languages Departmental Committees as well as the student Welfare and Housing Committees.

I am running for a position as Arts Rep on the SRC because I believe there is much that needs to be done to improve the position of students studying subjects in what is the largest (and often most undervalued) faculty at the ANU. I intend to make gaining supplementary exams in all Arts subjects my top priority. Broader issues on campus also need to be addressed, particularly issues such as poor lighting around campus and improving library facilities.

### Suzan Aftasi

**Back to Basics**  
No statement submitted.



### Jonathon Taylor

**Back to Basics**  
4th year Arts/Economics  
SRC General Representative 1995  
Republic 2001 Vice President  
Debating Society Committee

The history of the Students' Association is characterized by fluctuation between extremes. For years the SA was an unrepresentative dump. Then we had Liberals who promised to make the SA friendly and representative but whose real agenda was to lower the General Services Fee by cutting funding and investing \$150,000 in five year corporate bonds. Now the SA is extremist and unrepresentative again. Back to Basics realise that the SA can be friendly and representative, but that the GSF cannot be substantially reduced without completely destroying the Students' Association.

Over the past year as an SRC General Representative I have endeavoured to represent the student population, working on the supplementary exams sub-committee. Unfortunately our proposal was narrowly defeated, so I am running for the SRC to continue working on this issue

asian studies  
rep



### Nancy Ford

**Back to Basics**  
• First Year Representative Asian History Department 1995  
• First Year Representative Japan Club 1995  
• Japan Evening Actor 1995  
• College Debating Team Member 1995  
• Women's Department Member 1995

The Asian Studies faculty has been the most recent addition to the ANU's body of faculties, as Asian Studies representative I intend to heighten the image of this small but dynamic faculty. Through my contacts with both staff and students within the faculty I will advocate student views and the interests of students studying Asian Studies. I will look at such issues as course offerings, structure and diversifying methods of assessment. The growing links between the ANU and other Asian universities are important. As Asian Studies representative I would keep this increase in inter-university contact on the agenda.

The Back to Basics ticket calls for a restoration of true representation, accountability and action which has been lacking in the past. I believe EXCEEDED WORD LIMIT



### Stewart Smith

**A Better Deal**  
3rd Year Asian Studies/Economics  
3rd Year Resident Burgmann College  
Member of Labor Students Club

I was sitting in the uni bar one afternoon talking shit and the topic of the new Asian Studies building came up — why was it so fucked? Then some guy sitting on the next table said, "yeah — and why do Asian languages always have two hour tutorials... and then expect students to attend?". This started a general discussion on the Asian Studies Faculty to which the gothics hanging around added, "languages taught at the ANU need to be more practically



Don't forget  
— you need  
your student  
card to vote.



useful, like so you can actually use them when you leave uni". A voice from near the male toilet said, "I'm really pissed off with the assessment scheme for my Asian History subject. We need someone to represent the students of the faculty who will listen to our concerns."

So I decided to run for EXCEEDED WORD LIMIT

## eco/com reps



### Stewart Meed A Better Deal

*Asian Studies/Commerce - (3rd year)*  
My major aim if elected as Economics/Commerce representative will be to improve the teaching capabilities of the Eco/Comm faculty by having all lecture notes put on computers. This is not a plot to avoid lectures, which as everybody knows, are a valuable learning experience...

I have broad experience as a representative with a number of different campus groups. I am a member of Burgmann College Executive Committee, VP-Public Relations Early Risers Toastmasters, and a member of the ANU Squash Club and ANU China Club.

### Nathan Bleeker Socialist Worker Student Club

No statement submitted.



### Dominic Keh Back to Basics

*1st year Commerce/Law*  
1995 Member of the Malaysian Students' Association  
Member of Law Students' Society  
Editor of the International Students' Association Magazine

There are many ongoing problems which are present in the Economics/Commerce Department but which simmer underneath without students noticing. For one, the Commerce and Economic Department has not made allowances for any form of supplementary examinations, which should be introduced. It is well known that Commerce holds one of the highest failure rates amongst students. There should be more appropriate allocation to lecture theatres. Overcrowding is often a needless problem. For example, in the Comm1020 lecture,

there is severe overcrowding of students, with some having to sit on the steps. Rather than squeezing students into such a small theatre, it would be better to have the lecture in one of the large lecture theatres on campus.

There needs to be an approachable representative willing to listen EXCEEDED WORD LIMIT

### Tamara Russ Back to Basics

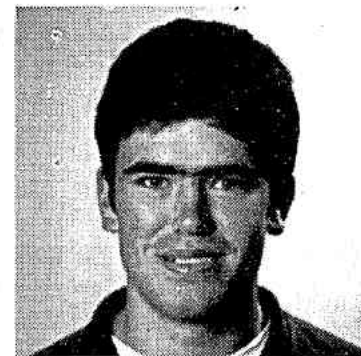
*1st year Arts/Commerce*

One of the big goals for the SA in 1996 will be the introduction of supplementary exams for those who narrowly fail to pass. The Economics Faculty has been vigorous in their opposition to this idea, so I will do my best to work for this.

I will also do whatever I can to make the SA more friendly for those who need to come into the office. The SA spends a lot on services which need to be as accessible as possible.

I also feel it would be relevant to point out that only about \$30 of the \$180 GSF goes to the Students' Association. The Better Liberal goal of reducing the GSF cannot be achieved without massive reductions in SA services. The Back to Basics goal is to make services more accessible, not to cut them as part of some ideological war to reduce EXCEEDED WORD LIMIT

## engineering into tech rep



### Jeremy Roberts A Better Deal

*4th Year Engineering*

The Engineering degree at the ANU is a long hard slog.

Due to the nature of their course, engineering students are among the least visible at Uni, and as such require good forthright representation at the Students' Association level.

As engineering students we are concerned with sound assessment methods, good contacts with industry, a survivable exam timetable and many other things, including beer.

A student representative should be accessible and receptive to all students and as a fourth year "veteran" your vote will ensure one with experience and common sense as well.

For a better SA, vote for me and the ABD team!



### Jon Fleming Back to Basics

Next year I'll be doing a full third year workload for Engineering. As your representative I'll be working to make changes which will ease some of the stress placed on Engineering students.

You may have noticed a distinct lack of an essay writing standard (especially in the second year Manufacturing Technology unit — where we were marked against a non-existent standard). It is reasonable to insist that if we are assessed in terms of a specific format then we know what that format is. There are also different report formats for certain units (such as Thermodynamics).

I will try to do something to ensure that Engineering exams are at least one day apart. There is nothing worse with our workload than having three or four exams in a row.

With an open door policy, I will form the link between you and the department.

## law rep

## ABD A Better Deal

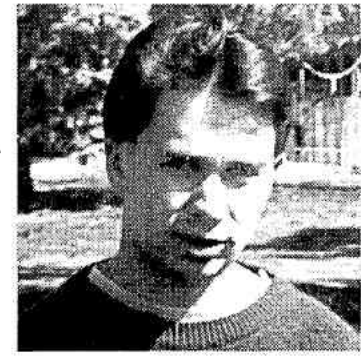
### Danya Kabriel A Better Deal

It's time that the Students' Association started listening to the vast majority of students who simply want a good time, better services and better representation. The Law Faculty is often neglected because it is in a relatively isolated part of campus. I will seek to reverse this situation and give Law students a better deal from the SA.

As an ordinary student who has never been involved in student politics before, I am more concerned with obtaining worthwhile results for students rather than achieving so-called "political victories" over my so-called opposition. After all, we're all in this together guys.

### Dominic Bilbie Socialist Worker Student Club

No statement submitted.



funding if the Better Liberal Ticket are elected. The Liberal agenda is to lower the GSF, and in 1991 they decided to invest \$150,000 in five year corporate bonds instead of spending it on clubs and societies. This would have allowed them to lower the GSF for about five years. Please vote for Back to Basics so that the Liberal ideologues never do this again, and so that next year's GSF is spent on next year's students.

## Woroni



### Bianca Nogrady Sex Machine



### Peter Still Sex Machine

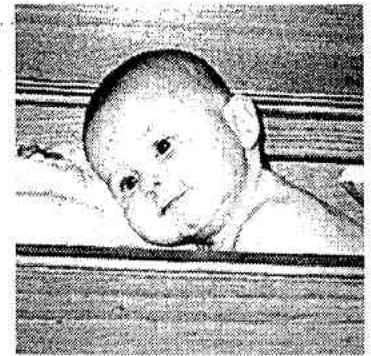


### Heidi Zwar Sex Machine

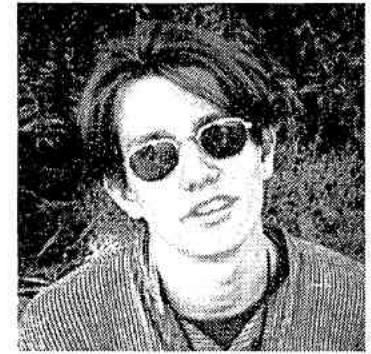


### Adam McGlashan Sex Machine

### Corin Throsby Sex Machine



### John Asker Sex Machine



### Dan Silkstone Sex Machine



### Owen Larkin Sex Machine



### Nick Shaw Sex Machine

Sophisticated, elegant and a debonair style combine with a deep desire to get down into the sweaty stuff. Introducing the moving parts of Sex Machine — experience in student journalism is a dominant characteristic of the editorial team. We know the value of having a large pool of contributors. We know that it is the content that defines the paper. With this in mind we believe in a strict editorial policy based solely on a criterion of quality.

Quality is what you deserve. Quality is what you will get.

Woroni should be well organised and consistent across issues. It should combine opinion and factual reporting, humour and a thoughtful, critical perspective. Features should be interesting and provocative, while other parts of the paper should present a more light hearted, flippant look at undergraduate life. Dead Pet will live on.

Interesting and provocative reporting is achieved through hard work



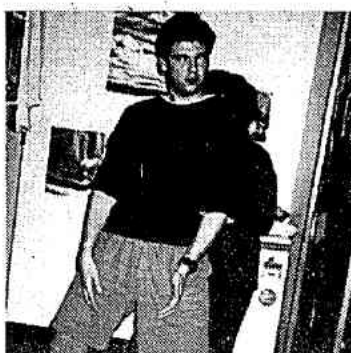
and a desire to get to the crux of an issue. The investigative reporting style is what we aim for, intelligent, informative, in-depth and non-partisan. Features and News is where this approach is most important. The editorial approach taken in these sections should reflect this.

A sense of humour is critical to the success of the paper. Life here at ANU is funny and *Woroni* should reflect this. The humour in the paper should appeal across campus and not be restricted to minority jokes. Cartoons, random grabs, columnists, sick undergraduate humour and the simple pun should all have a part to play in making next year's *Woroni* rather special.

Humour should not be restricted to the back pages of the paper. Wit has a place in every article. Nevertheless a clear demarcation, within articles, between comedy and the more serious parts of *Woroni* is important. Communication is not effective if people are unable to discriminate between jokes and genuine information.

A quality paper can only be achieved with experienced, hard working editors who can keep *Woroni* a fun and welcoming place to work and contribute. This ethic should also extend to helping Clubs and Societies use *Woroni* facilities.

SEX MACHINE is about quality, style and a sophisticated product.



### Dave Cormack

#### Apathy

hi i'm Dave and I want to be edditor of "wornoi" next year. I think i would

do a good job and so do all my mates. I have never had no exprience but i think i could make weroni very good, My literary skills are very compitent and also quite eliqunt. My mates know lot's of funny story's and maybe i could right some in Wroni i havent decided yet. i think you shuold vote for me for sevral reasons: reason number one is that there's only one of me and ten or something of the sex Machine people and therefor there would be much less arguing and stuff in the edditorial room if I get the job cos thered be no one to argue with. Reason two is i have a bet with my mates. Thank you apathy is cool and so is the challenge club I reckon.

To be eligible for inclusion in *Woroni*, candidates' statements and photographs were due between 11am and 5pm on Friday September 22. Order of presentation of tickets within each position was drawn randomly. Candidates are listed in alphabetical order within each ticket. Statements were truncated at the specified word limit.



*Kafka's terror of small mammals was triggered when unbeknownst to him a yellow-bellied glider lodged on his head for three weeks.*

*"He denied it categorically," said Dr Gunst Hart, Kafka's psychoanalyst.*

*"He kept insisting it was just a bad haircut.*

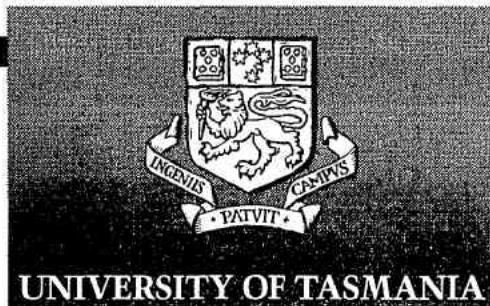
*Even after I'd shot the thing off with a pig gun."*

Literary Grates Greats p.65

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We are recognised as a leading university with a particularly strong reputation in scientific research. We have three National Key Centres for Teaching and Research (Aquaculture, Institute for Antarctic & Southern Ocean Studies, Centre for Ore Deposit & Exploration Studies) and are major partners in three Cooperative Research Centres (Antarctic & Southern Ocean Environment, Aquaculture, Temperate Hardwood Forestry). The Menzies Centre for Population Health Research is a major research centre in the School of Health Science.

We have recognised research strengths in all disciplines and offer research higher degrees in all Schools of the university.

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### COMMERCE AND LAW:

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### EDUCATION:

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### HUMANITIES AND SOCIAL SCIENCES:

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### SCIENCE & TECHNOLOGY:

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For an application kit please complete the coupon below or call University of Tasmania on (002) 20 7456, e-mail: [Scholarships@research.utas.edu.au](mailto:Scholarships@research.utas.edu.au), or on the web <http://info.utas.edu.au/docs/scholarships/scholarships.html> or fax (002) 20 2744.

Closing date 31 October 1995.

The Research Scholarships Officer  
Office for Research, University of Tasmania  
GPO Box 252C,  
Hobart Tasmania 7001.

Please send me a Tasmania Research Scholarship application kit.

Title \_\_\_\_\_ Given Name \_\_\_\_\_  
Family Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Telephone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_  
Current Study \_\_\_\_\_  
Indicate Department/Discipline \_\_\_\_\_ ANU

## HONOURS

If you're doing Honours in 1996, then consider the University of Tasmania. We have excellent facilities, quality staff, and a century-long tradition of academic achievement. Tasmania's relaxed lifestyle and outstanding environment make it the ideal location in which to live and work.

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So avoid the crowds, the expensive accommodation, the hassle getting to and from uni and the big campus anonymity. Study where you have easy access to top academics and where your scholarship buys a lot more. Closing date for applications is Friday 3 November 1995.

For an application kit complete the coupon below, or call (002) 20 2879, fax (002) 20 2014 or email: [Tas.Scholarships@admin.utas.edu.au](mailto:Tas.Scholarships@admin.utas.edu.au)

You can find more details on our World Wide Web site at <http://info.utas.edu.au/docs/scholarships/scholarships.html>

The Scholarships Officer  
University of Tasmania  
GPO Box 252C  
Hobart Tasmania 7001.

Please send me information on Tasmania Honours Scholarships.

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Telephone \_\_\_\_\_  
Current Study \_\_\_\_\_  
Indicate Department/Discipline \_\_\_\_\_ ANU

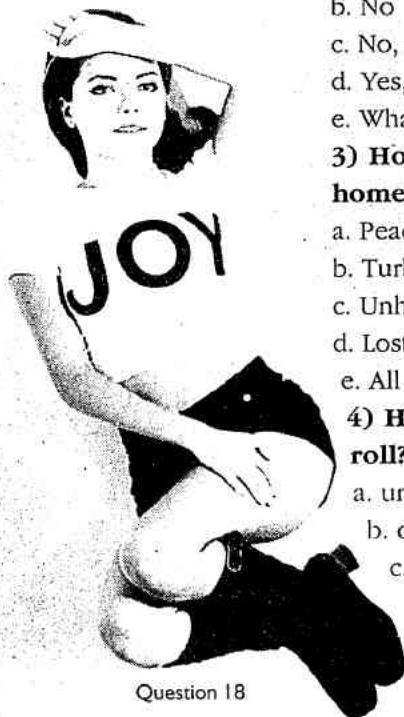
CLM821W



# woroni readers' survey



Question 2



Question 18



Question 16

## Home Life

1) Who do you live with?

- a. Parents
- b. Alone
- c. House mates
- d. Cellmates
- e. Lucy in the sky with diamonds

2) Do you have, or have you had, an Oedipus/Electra complex?

- a. Yes
- b. No
- c. No, my parents are ugly.
- d. Yes, but not for my mother/father
- e. What's an Oedipus complex?

3) How would you describe your home life in 1995?

- a. Peaceful
- b. Turbulent
- c. Unhygienic
- d. Lost in a blur of intoxication
- e. All of the above

4) How do you thread the toilet roll?

- a. under
- b. over
- c. randomly
- d. individual sheets
- e. I collect *Woroni* from the front of the union building.

## Night Life

5) What is your preferred destination on a Saturday night?

- a. The Uni Bar
- b. The Private Bin/ Mooseheads
- c. The Phoenix
- d. The Southern Cross Club bingo night
- e. Home
- f. Other (specify)

6) What would you consider to be intoxication?

- a. Slight disorientation, slurring of speech

In response to GQ magazine's annual readers poll, the Woroni think-tank has decided to turn the investigative spotlight upon our own readership. This slightly in-depth poll will probe the lives of ANU students as they've never been probed before. So, tell us what you think: what's important to you in the many areas of your life? Is it an important anthropological study, or just an excuse to print gossip about your private lives? You decide. Either way, we value your opinion, and have several fabulous prizes to prove it. So, get cracking and get your responses in.

Fill out the form on the right of the page, tear it off and return it to the Woroni Office or to the specially marked box in Acton Supermarket. You have until Wednesday October 10 to get your answers in. If your name is drawn from the entries we receive, you'll win a case of Jolt Cola, with thanks to Acton Supermarket.

b. Village People karaoke singing, some memory loss

c. A sudden and profound insight into the human condition, hiccup...

d. Waking up in a pool of vomit clutching a hamster.

e. I believe that alcohol is the tool of the Devil

7) Have you ever passed out in a urinal?

a. Yes

b. Yes, but there were extenuating circumstances.

c. Yes, regularly

d. Yes, and I loved it: urinal cakes are a healthy way to start the day

e. No, my life is boring and unfulfilled

8) What do you need to have a good time?

a. Good company

b. alcohol

c. drugs

d. a furry animal

e. all of the above

## Religious Life

9) Where would you be most likely to have a spiritual experience?

a. A Christian cathedral

b. A Mosque

c. A Buddhist temple

d. Hugging a tree

e. In the gutter outside the Private Bin

text Daniel Silkstone  
and Owen Larkin



**10) A Mormon knocks on your door, what do you do?**

- a. Turn the lights off and hide
- b. Introduce them to your pet doberman, "Satan"
- c. Invite them in and listen considerably
- d. Launch your own theological diatribe slamming the Mormon faith
- e. Buy their crappy pamphlet and kick them out.

**11) In the past twelve months, have you received insight from:**

- a. The works of L. Ron Hubbard
- b. An episode of *Star Trek*
- c. Mein Kampf
- d. The Bible
- e. The Koran

**12) Which do you find the most believable?**

- a. Voodoo
- b. Astrology
- c. Alien abductions
- d. Crop circles
- e. That Lee Harvey Oswald acted alone

**Sex Life**

**13) How much are you willing to pay to assure sexual activity?**

- a. Dinner
- b. Dinner and a movie
- c. Dinner, a movie and coffee
- d. Dinner, a movie, coffee and a limousine
- e. Two games, shoe hire, hot dog, fries, and a coke

**14) What is your ideal relationship?**

- a. Platonic love
- b. Stable long term relationship
- c. Rampant promiscuity
- d. A hotel room, a prostitute and an American Express card
- e. The more the merrier

**15) What is safe sex?**

- a. No sex
- b. Condom
- c. 0055 HOT BUNS
- d. Contraceptive pill
- e. Sex in a Volvo

**16) What is your preferred location?**

- a. At home in bed (with the lights off)
- b. As above (with lights on)
- c. In a panel van
- d. The shower
- e. In a white BMW on Sunset Boulevard

**Political Life**

**17) Politics is:**

- a. The most important thing in my life
- b. The boring bit on the news before the sport
- c. A bunch of middle-aged men pursuing personal power
- d. The only way we can change things
- e. A crock of shit

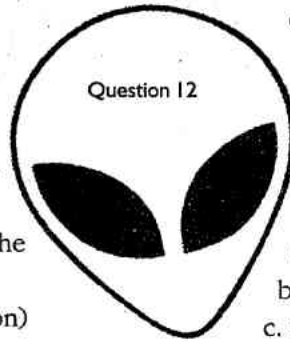
**18) Who would you align yourself with politically?**

- a. Trotsky
- b. Christabel Chamarette

- c. Paul Keating
- d. John Howard
- e. Toni Pearen

**19) What is the most important political issue in 1995?**

- a. Education funding
- b. Environmental policy
- c. Nuclear Testing
- d. Aboriginal reconciliation
- e. Paul Keating's bald patch



**Uni Life**

**20) How important is study to your life?**

- a. Very important — the basis for my future
- b. Important but not dominant
- c. Not very important
- d. An excuse for Austudy
- e. Does drinking count as study?

**21) How would you rate your academic performance this year?**

- a. Poor
- b. Pleasing
- c. Bloody brilliant
- d. "A lumpy turd of a year"
- e. Does drinking count as study?

**22) If at first you don't succeed...**

- a. Fail, fail again
- b. Sleep with the Vice Chancellor
- c. Switch to Forestry
- d. Get a deferment on psychological grounds
- e. Write for *Woroni*

**23) What do you regard as the premier social event at ANU?**

- a. Bar Slug
- b. Jazz'n'Jugs
- c. The National Day of Action (any one of them)
- d. Law society ball
- e. Deane Terrell's pool party.

**Cultural Life**

**24) What is your favourite form of entertainment?**

- a. The Movies
- b. The Theatre
- c. TV
- d. Reading
- e. Pouring salt on snails

**25) What television show best represents you?**

- a. Sunday afternoon arts
- b. Baywatch
- c. Gladiators
- d. Star Trek
- e. The test pattern

**26) Who is the greatest cultural figure of our time?**

- a. Madonna
- b. Kurt Cobain
- c. Steven Spielberg
- d. O. J. Simpson
- e. Homer J. Simpson

**27) Who is the greatest failure of 1995?**

- a. Helen Demidenko
- b. Hugh Grant
- c. The cast of Echo Point
- d. Shoko Asahara
- e. The authors of this survey



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**Do it for science! Do it for an exam period's supply of caffeine!**

For a chance to win a case of Jolt Cola, complete the survey, tear off and return it to us — either by dropping it into the box in the *Woroni* office (upstairs on the Bridge) or the box in Acton Supermarket (downstairs in the Union). Only one entry per person please. Cheating will not be tolerated. The results of this survey will assist the University market itself to interstate and international students.

Sex	M	F				12	a	b	c	d	e	
Age	<19	19-20	21-25	>25		13	a	b	c	d	e	
Years at ANU	1	2	3	4	5	>6	14	a	b	c	d	e
Phone number (if you want to win a case of Jolt Cola):							15	a	b	c	d	e
							16	a	b	c	d	e
							17	a	b	c	d	e
1	a	b	c	d	e		18	a	b	c	d	e
2	a	b	c	d	e		19	a	b	c	d	e
3	a	b	c	d	e		20	a	b	c	d	e
4	a	b	c	d	e		21	a	b	c	d	e
5	a	b	c	d	e	f	22	a	b	c	d	e
6	a	b	c	d	e		23	a	b	c	d	e
7	a	b	c	d	e		24	a	b	c	d	e
8	a	b	c	d	e		25	a	b	c	d	e
9	a	b	c	d	e		26	a	b	c	d	e
10	a	b	c	d	e		27	a	b	c	d	e
11	a	b	c	d	e							



# euthanasia

## CHOOSING TO DIE

**Under legislation tabled in the ACT Legislative Assembly, terminally ill patients may soon have the choice to request a doctor's assistance to end their lives. Bianca Nogrady takes a look at the arguments for and against voluntary euthanasia.**

To be or not to be. That is one hell of a question, especially as life is an addictive habit with some rather unpleasant withdrawal symptoms. If you're lucky, you'll die peacefully in your sleep, or a sudden sharp pain in your heart will catch you before you know what has happened. But spare a thought for a large number of unfortunate souls who are faced with a demise that is less merciful. It is these people and their fate that have brought the issue of euthanasia into the public limelight, and forced us, once again, to confront our worst fear — death. We all fear death. Some of us try not to think about the inevitable consequences of our mortality; we are (on the whole) young, healthy people anticipating the future and living life, and to think about death and dying is considered unnecessarily morbid.

Euthanasia probably ranks as one of the most controversial issues in the arena, purely because it does force us to deal with a topic that is essentially taboo. Death in the 21st century is dogged by the spectres of AIDS, cancer and a host of terminal diseases that medicine is still unable to deal with, and it is not always the quick departure we all pray for, but a prolonged, painful, tortuous and extremely distressing experience. Imagine watching your once smooth and well shaped body disintegrate into a painful canvas of pale skin stretched over bone; muscles wasted away until you are too weak to feed yourself; your once active mind numbed by the drugs and sedatives that keep you a needle's breadth away from screaming agony. You watch the faces of your friends and family as they try to disguise their sorrow, and fear, until gradually they slip away from you, no longer able to bear the sight and smell of mortality. You are alone, and will be until the final moment when you mercifully leave your

hell on earth.

This alone, for many people, is justification enough to request euthanasia, inducing a quick and peaceful death by injecting a lethal substance. But, as we are all now aware, the problem is not that simple. It is rare to find someone who is unsure of their position in this issue — I have always encountered a resounding "yes", or a convincing "no", but rarely "I don't know". Everyone has an opinion on the matter, but not all are aware of the exact terms of the debate.

According to the Oxford Dictionary, euthanasia is "the bringing about of a gentle and easy death, especially in the case of incurable and painful disease". Euthanasia can initially be divided into voluntary and involuntary euthanasia, where voluntary euthanasia is only carried out at the explicit request of the patient, and involuntary (or non-voluntary) euthanasia is either without or against the individual's request. The raging debate in Australia at the moment is over whether voluntary euthanasia should be legalised. The leading champion of this cause is independent MLA Michael Moore, who presented his bill to ACT Legislative Assembly barely one week ago. The Northern Territory has already taken the great and controversial step of legalising euthanasia, and this has inspired Mr Moore to attempt the same moves in the ACT. The consequences of legislation in the NT are not yet discernable, but both sides in the debate are watching events up north very closely.

Euthanasia can either be active or passive. The administration of a lethal dose, whether that be of pain killers such as morphine, or a poison, with the intention of causing death, constitutes active euthanasia, whereas the omission or removal of treatment, causing death, is considered passive. These distinctions are

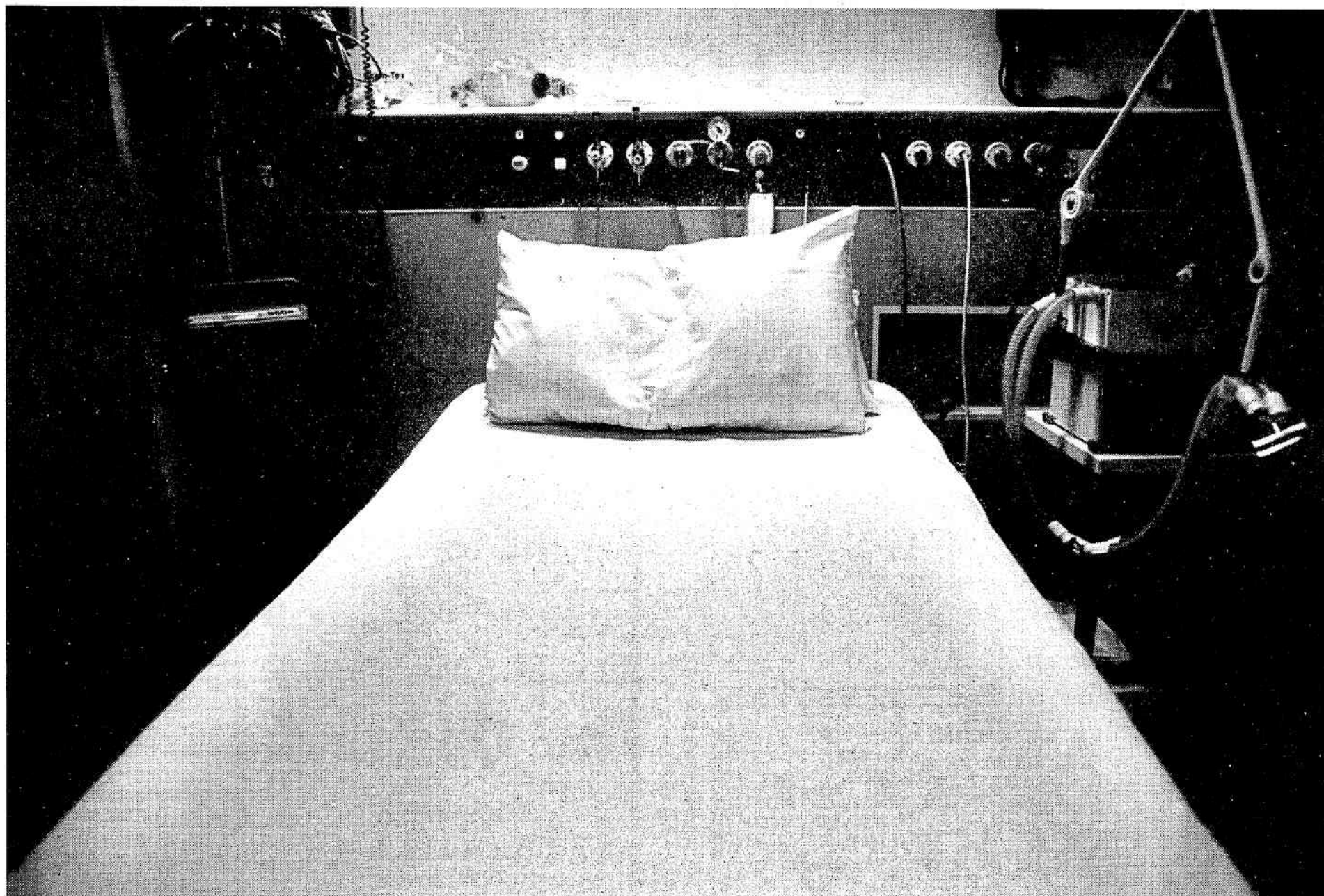
essential to the controversy as passive euthanasia is already a recognised medical procedure according to the Medical Treatment Bill, and occurs on a widespread basis in hospitals. It's an act described by many different euphemisms — "switching off the life support", "withdrawing treatment" and so on. It is, in most cases, an act of mercy performed with or without the patient's consent. If we strip away the emotion and compassion, this can probably be called murder, and it is called this by the pro-life lobby. But how can you take a dispassionate view of the family who have watched their son and brother lie in a coma for 15 years, unable to mourn his death or celebrate his life?

Interestingly enough, the opposing sides in this debate (and the Vatican) agree on one point — that the individual has the right to refuse treatment, and in Australia, the 'living will' provides people with a guarantee that if they are ever in the position of being unable to communicate their wishes to the doctor and relatives, a living will can ensure that their wishes are carried out by the law. An elderly man suffering chronic heart problems who has survived repeated heart attacks can request that in the event of another attack, doctors do not attempt to resuscitate him, but allow him to die by his disease.

The argument in favour of voluntary euthanasia rests on two basic principles: autonomy and compassion. By autonomy, I mean choice — the right of the individual to decide her or his fate, to take their life in their own hands and therefore to end their life as they wish. If we are to take this at face value, you have the right to kill yourself by any means, and if you are unable to do it without assistance, then you should be provided with that assistance. Every human being on this earth has the right to life; does this therefore mean



# asia



that they also have the right to death? According to Michael Moore and others, yes, they do. Death is a normal part of life, life does not exist without death and therefore, if you accept the existence of one, you must also accept the other.

The compassionate argument in favour of euthanasia appeals to the human spirit very strongly, and as such is recognised by many anti-euthanasia people as a valid point, but one that cannot be considered. We put a wounded horse out of its misery with a quick and peaceful death (although the animal in question is not always a willing participant to this!), so what's the difference between that and allowing a young woman, in incredible pain and distress, the option of a peaceful and dignified death at her request? The other side of the coin being how can we force that same young lady in the terminal stages of AIDS to suffer, right to the bitter end?

So what does the case for the negative have to say about all of this? Quite a lot, but first let's look at the main points in their argument against euthanasia. The strongest argument is also the one based on factual evidence; the 'slippery slope' principle, that "community acceptance of active voluntary euthanasia as mor-

ally permissible in individual cases would lead to wrongful killing of other patients who either cannot or did not give consent" (as quoted from a report by the Australian College of Physicians on voluntary euthanasia). Welcome to the Netherlands, where euthanasia is not strictly legal, but has been practised with the full awareness of the government and public for over 20 years, and is also regulated by criteria set by

**You're principally trained to preserve life, and to relieve suffering... and I don't think it's any doctor's role to administer a lethal injection.**

— a Canberra doctor.

Dutch courts. Welcome to the Netherlands, where, according to several different reports and investigations, the number of incidents of involuntary euthanasia (against the patient's will) range from 20%-60% of the total number of cases where euthanasia was applied.

Welcome to an elderly person's nightmare. They live in fear of somehow ending up in the clutches of a doctor or hospital that practises euthanasia, and being murdered because the doctor feels that the patient's life should be terminated whether they like it or not. The medical profession is divided into those that practice euthanasia and those that don't, and it has reached the stage where doctors opposed to euthanasia advertise this as a reassurance to current and future patients.

Considering that the Netherlands is one of the few first world countries that openly condones euthanasia and permits its practise, it's not a very reassuring example. It's an example that is shamelessly, but justifiably exploited by the opposing side, and unfortunately, the power of such an example is so great that it takes a lot away from the passionate issues.

Those opposed to euthanasia are legitimate in their concern over the honesty of the medical profession and governing bodies, but their concern also extends to the individual. Is the human psyche strong enough to deal with the responsibility of voluntary euthanasia? It is an awesome responsibility for a patient to have the power to order someone to terminate their life for



them. Do we run the risk of having that power abused? Would elderly and terminally ill people begin to feel that they were an unnecessary burden on society, and that it was their duty to die? They also ask how we can determine if a patient's wish to die was made with a clear mind. It is known that people suffering terminal illnesses experience clinical depression, which can be treated, but how are we to know if a request for euthanasia made by a person suffering clinical depression can be taken seriously?

The medical perspective on euthanasia is hardly a detached one. If euthanasia is legalised, doctors will be forced by law to terminate the lives of patients who request it, and this act directly contravenes the Hippocratic Oath, taken by every person in the medical profession. "I will use treatment to help the sick... but never with a view to injury and wrong-doing, neither will I administer a poison to anybody when asked to do so, nor will I suggest such a course". Are they to revoke this vow that has been the dogma of medicine such the time of the Ancient Greeks? As one doctor said "you're principally trained to preserve life, and to relieve suffering... and I don't think it's any doctor's role to administer a lethal injection".

This issue is enveloped, almost suffocated, by the complex tangle of moral, ethical and religious beliefs, but one thing is clear; there cannot be a compromise of those beliefs, and because of that, the debate over the legalisation and regulation of euthanasia can never

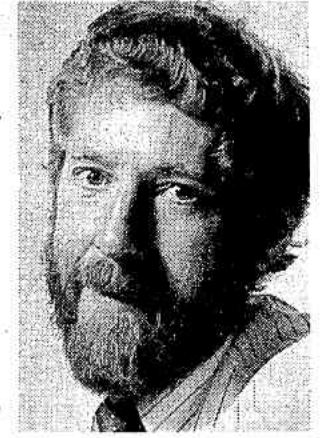
reach a conclusion that will be satisfactory to all involved in the controversy. How can you make a set of laws that will deal with the requests of a 60 year old man dying of cancer wanting to end his own suffering, as well as the 20 year woman showing the symptoms of the early stages of AIDS, wanting to end her life now before the nightmare begins. What criteria do you apply? Do they have to be bed-ridden? Do they have to be at death's door?

If euthanasia is ever legalised in Canberra, or Australia as a whole, every person, no matter what their convictions, will be dealt with equally by the law (at least, that's what we hope) It is ultimately up to each individual to decide their fate according to their convictions and beliefs, but it is not up to one individual's beliefs to decide the fate of millions. If we are to reach an agreement on this issue, it will involve many people compromising their most precious moral and ethical values. In that case, how high a price are we willing to pay to get a conclusion, or is it best to leave the situation in the ACT alone until the results of legalisation in the Northern Territory make themselves apparent.

According to the legislation which is currently being considered by the ACT Legislative Assembly, active voluntary euthanasia can only be performed provided that

- the patient is over 18
- the patient is of sound mind
- the patient is in the terminal phase of a terminal illness
- the patient is suffering severe pain or distress which cannot be alleviated by any palliative care which is acceptable to the patient
- the patient has made a voluntary request
- the doctor is willing to carry out the operation

In addition, the patient's request must be certified by two doctors, and there are a number of formal "cooling off" periods before a patient's request can be carried out.



Michael Moore MLA

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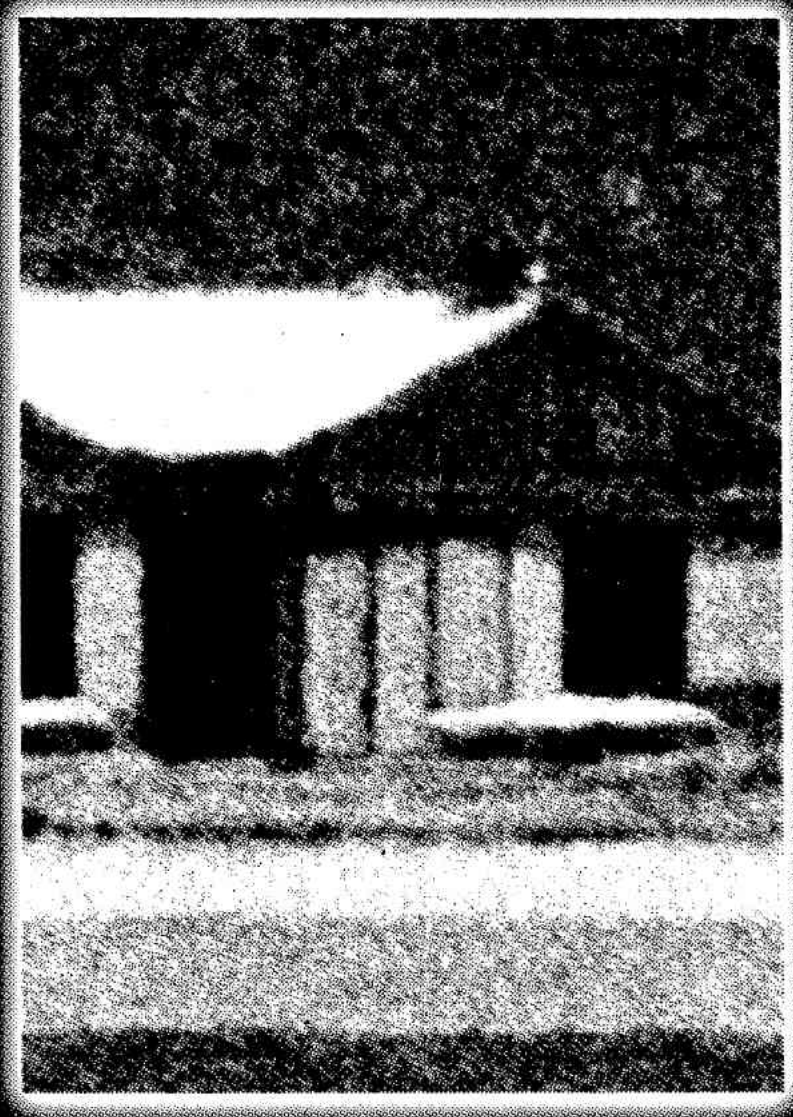
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Jimi Hendrix sports a new look for his "Revival" tour.



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## Elections and Erections: what ten beers will do for your political career

SA Elections are on us. Ugg. The editors of the La Trobe uni paper *Rabelais* said "We piss in Simon Crean". By the end of second week you will probably not want to restrict yourself to any one politician in specific but rather take a more generic approach and piss on every over anxious dweeb that has harassed you in Union Court, ever.

But look on the bright side, bask in the opportunity the elections give you, carpe diem. Elections are good. Elections are good, not because they allow you to exercise you democratic right, but because they allow someone to pretend to be your friend.

We need friends, they reaffirm our belief in ourselves, they stroke and caress our ego, they give you free food. However friends are also burden. Phone calls in the middle of the night bemoaning some domestic breakdown or imminent financial catastrophe are taxing. Friends demand when there is nothing left to give, place a burden that is unbearable, forget to buy your favourite brand of bread when they know you will ask to be invited around for lunch.

This is why insincere, dishonest student politicians are important. They will listen and nod as you complain bitterly about unfair assesment methods. They will shake your hand and not immediately wipe it on their trousers. They will smile at your incredibly ugly boyfriend and even look slightly envious. All this and never a gripe or snarky comment in return.

The politician is your best friend because they will do anything and only ask for one thing in return. They ask that you walk up to a voting booth and vote for them.

Why vote for them though? Why reward them for what should be given selflessly?

Stick it up them instead, burden them with your angst and anger. Tell them about your frustration at the inability of your grandmother to get a slot on the Mighty Morphin Power Rangers live show. Ask them what they propose to do about it. Then walk up to the voting booth, glance at the "how to vote" card, leisurely survey the ballot slip and glance over your shoulder and smile at the person prostituting themselves for your vote. And then vote for someone else. If you have had a bad day follow the "how to vote" card in reverse.

After venting your democratic spleen on the ballot box walk past the pollie, give them a discreet thumbs up and ask for extra campaign material so you can hand it out to friends. Then walk away. In this way you can rest assured that you have made a freind for the day. In addition you have vented all your frustrations on one single person who has willingly tolerated a deluge of mindless crap. And what in return? Nothing, zero, zip, zilch. A totally free listening service.

Politicians, gotta love them.

Politians are there to massage your self image, let them give you a little rub. However be warned, to be

massaged requires you to hang out with the politicians for at least a little while. This has risks; check whether your social credibility can hold up to the strain. If in doubt start small, talk to a minor candidate.

Although it is more likely that after one gentle caress you will not need any more. What then to do? The editors of *Rabelais* have their own special way of dealing with politicians. But be warned, while defecation in Union Court is likely to improve the political climate, it may not be interpreted correctly.

## SILVERCHAIR

After the runaway success of their first album, *Frogstomp*, Silverchair is back with their brand new independent EP *Please Mum, don't make me eat my Brussels Sprouts*.

Containing their brand new hit single *Third period maths with Mr Lavers*, *Please Mum* promises to be bigger than Kriss Kross. Just check out these song titles:

- I never went to Newcastle Grammar.
- Riding on my T twelve Speed.
- Girls Ger ms
- Milk, Milk, Lemonade around the corner chocolate made (live)

• and of course the highly memorable *Times Tables*.

This album also contains Silverchair's cheeky cover of *I kissed a girl*, re-vamped and re-named as *I kissed a girl but we didn't use tongues*.

Silverchair's new independent EP, *Please Mum don't make me eat my Brussels Sprouts*. Out Now. Catch Silverchair at a school social near you. Remember to book early (they have to home by 9pm).



Kurt Cobain pretends he's still fourteen.



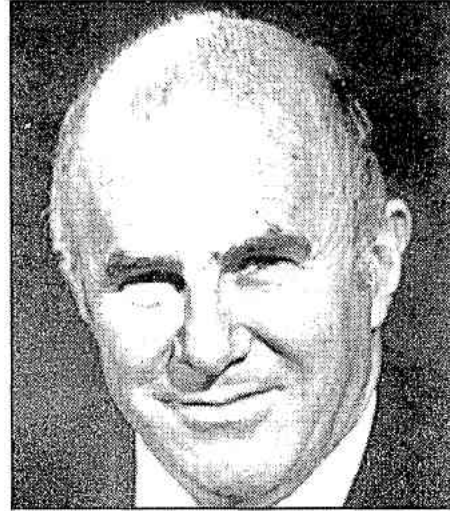
# Celebrity Bald Spots



Paul Keating: "Please don't take photographs of the bald spot on the back of my head."



John Howard: "Please don't take photographs from my worst angle — the front."



Clive James: Please take photos of me."



Deane Terrell: "Bald spot? What bald spot?"

## Take That. Buy This. Please.

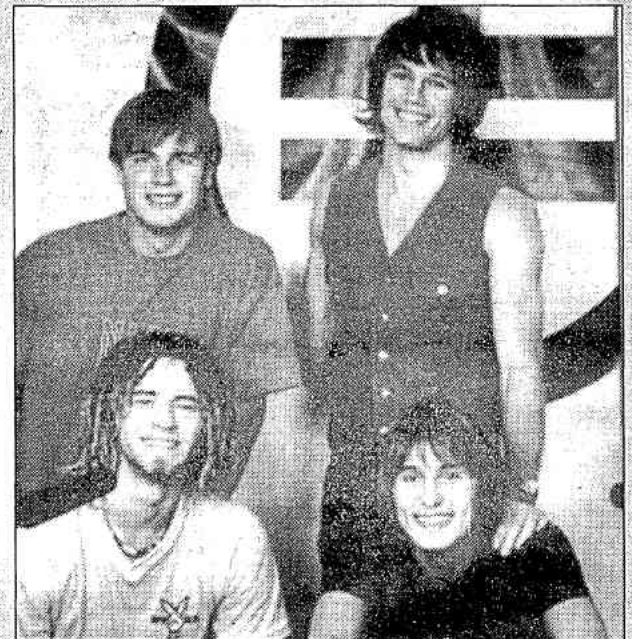
Touring British pop sensations Take That have angrily denied rumours that they are too boring to take the piss out of.

"That's simply not true," claims their manager. "Four excessively clean-cut young men with oiled pecs and pleasant singing voices — why, the student press can survive on this one source of gags for years. Look at the treatment dished out to Duran Duran, Bros and E17, for God's sake. What do you mean, who are they?"

Robbie Williams, whose shock departure from the band in August caused uproar in the UK and Germany, alleges he left "in order to make myself more interesting."

"Before I left the band, I was just another goodlooking young pop star with more teenage groupies than braincells. Reverse the ratio, and what do you get? George Michael, that's what. I just want some respect for my unique artistic vision, just like George gets. My solo debut is to be called *Listen Without Ears, Volume 1*. Please buy it. Thank you."

Penny Easton was too dead to comment.



Mark from Take That: "I defy you not to put a stupid caption to this."

## Straighten the beaches at Manly? Shit yeah says Bigot.



Finger salutes page three man and patron of SMF, Godfrey Bigot. After picking up eight percent of the swing against Browyn Bishop in last year's bi-election for the seat of Mckellar, Bigot has gone on to run for the local council for Manly, and has been elected. A spokesman for the tobacco industry and patron for the Australian Shooters Party, Bigot's election has been like a fresh breeze through the musty corridors of parliament.

Bigot got in by promising radical change for Manly, including straightening the beaches to accommodate high rise apartments, and the construction of a mall from North Head to Palm Beach, complete with its own airport.

Bigot's only requirements for his new position are a nice office, a young pretty secretary and a comfy leather chair. However, we at Finger believe that Bigot just isn't aiming high enough. Future el Presidente? We think so and are hereby endorsing his candidacy for student president of the ANU. After all, he is just as enrolled as a Hamish is.





# What is happening at the ANU?

by Craig Cork  
Acting President

In a startling show of belligerent bureaucratisation the ANU council has resorted to a petty interpretation of the SRC constitution to evict the ANU student association president from his ex-officio position on council and therefore the student representative council.

Almost a year to the day that students, reacting to an attempt to impose up front fees of \$12,000 on the legal workshop, occupied the chancellery building. And in a week that saw the increase in tempo of academic and general staff work bans eventuating in an actual strike. The ANU council or perhaps more particularly the Chancellor Peter Baume chose, at the beginning of a special hearing regarding alleged inaction over sexual harassment claims on campus, to challenge the only student voice eligible to provide a representative of student concerns over these serious allegations.

If the planned (?) move by Baume was an attempt to dissolve heightening student militancy on campus his (their?) plan has savagely backfired. To the student body it is perceived as yet another in a string of blundering industrial relation decisions and has served to unite disparate student political groups following the failed referendum over affiliation with the National Union of Students.

The ham fisted approach to student/administration relations should also be seen in the light of the increasing failure of the administration to act upon legitimate demands made by the NTEU regarding pay rises relating to enterprise bargaining claims. Students faced with the disruption brought about by work bans by NTEU and general staff unions on campus can see clearly the blatant mishandling of their own concerns mirrored in the larger industrial relations milieu. Consequently, instead of dividing the good staff/student relations in a period of heightened industrial tensions, students have generally supported whole heartedly any attempts by university unions to achieve success in their claims. The general feeling is one of a shared despondency to the overt mismanagement of one of Australia's peak universities.

Since the federal government has deregulated universities the ANU administration has served as the very role model of how not to run a university. Within this academic year alone there have been:

- two student strikes over the increased threat of up-front fees;
- imposition of work bans by general staff following threats to essential services;

- a strike by academic and general staff on the 14th of September; and
- a proposal for continued industrial action with a stop work meeting planned for Friday the 22nd.

Surely it is time to assess the curious path the ANU administration have chosen to tread. Time also for the federal government to look hard at what it has allowed to occur in the tertiary education sector of Australia.

## ANU Students' Association Special General Meeting

Date

Wednesday October 4

Time

12pm

Place

Manning Clarke 6

To ratify the election of Acting President, to elect an Acting General Secretary, and other things...



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The University of New South Wales

## anu debating society events for term 4

12 October

6 pm, Manning Clark Theatre 4

Special General Meeting to vote on constitutional reform, followed by the Annual General Meeting at 7 p.m.

14 October

End-of-Year Dinner—more details available soon

### ACT A-Grade Competition Finals

First Semi-final Thursday 5 October

Second Semi-final Wednesday 11 October

Grand Final Thursday 19 October

Venues will be announced soon.



## Why the Yes campaign was right

by Anthony Hayes

We campaigned YES for affiliation to the National Union of Students because the NUS made the fight against fees its central focus this year. With the backing of the national union we saw 30,000 students striking and 15,000 marching on demos on the NUS national day of action in March. Because of this united campaign the ALP government has backed away from introducing up-front undergraduate fees. By building the struggle against fees on campuses around the country we have seen how the NUS can be the fighting union students need to unite this struggle across the country.

### NO: A victory for the Right

With the defeat of the referendum most comfort has been gained by the right on campus. The Liberals who were at the centre of the NO campaign are the party of big business. When the Labor government began the introduction of fees in the 1980s the Liberals stated they were not going far enough, favouring the complete reintroduction of up-front fees, and later the slightly more subtle "voucher" system where you could buy your degree in instalments.

Liberals oppose unions as they stand in the way of their plans to attack public education and students — hence their campaigns for "voluntary unionism" by Kennett and Court. Looking behind their rhetoric we see the party that cries the loudest for privatisation, like Carnell's current plan to sack 300 health workers in the ACT.

The Liberals are enemies of all those that combine together in unions and other organisations in order to fight collectively against the power of business and the government.

### Why did Leftists side with the Right?

The most unfortunate sight of the referendum was seeing the Resistance Club, despite their "left" arguments, siding with the Liberal NO campaign.

Resistance claimed the NUS is "controlled by the ALP" and is not even a union! How then did this non-union call and organise a national student strike in March that led to 30,000 students walking out of class? Why did the academic and general staff union respond by endorsing the NUS national days of actions if the NUS is not a union? More amazingly they argued the NO case alongside Liberals at the University of Canberra at the same time Kate Carnell's Liberal government threatened UCAN's student union with "voluntary student union" legislation.

Despite claims to the contrary, it was not only the No Fees conference in December last year that turned the ANU struggle into a national one. It was the following week when many from the No Fees conference went to the NUS annual conference and successfully pushed the national union to make a national campaign against the fees its focus for 1995.

We need both activists on the campus building the fightback against fees and a national union to draw these separate fights together, as it has done, into a national campaign. When Resistance sided with the Right by

campaigning NO to the NUS, they helped to weaken our ability to fight fees.

NUS and the '94 occupation

Many students were concerned that the NUS did not help us enough during the occupation last year. Building the demos and strikes against the legal workshop and postgraduate fees last year resulted in the NUS calling for a national day of action on 15 September, the day on which we occupied the Chancellery! During the occupation the NUS gave \$250 in support — not bad for a campus not affiliated to the union.

At Wollongong University, which is affiliated to the NUS, the VC attempted to introduce a similar legal workshop fee to the ANU. Because Wollongong is affiliated to the NUS, the national union launched a campaign against the fees, busing in students from Sydney to the campus and had a 2000 strong demo that stopped the legal workshop fee dead. This was a picture of what could have happened at the ANU if we had been a part of the NUS.

### The fight goes on

With the referendum behind us the threat of fees still looms. This week academic and general staff are striking against attacks to wages and conditions from the admin. They are doing this as a part of their national union, the National Tertiary Education Industry Union. During the affiliation campaign staff welcomed NUS support for their actions, recognising the common fight staff and students have to wage against continuing attacks to erode the conditions of higher education. As students we must return the support staff have given to our campaign over the year, and support the strike and come to the TLC rally this Thursday.

## Fighting fees with or without NUS

by Sarah Stephen  
General Secretary

As the last of the glossy posters are being cleared off the walls of ANU, people are probably wondering about the results of the NUS referendum.

Next year ANU will not be affiliated to the National Union of Students. The referendum was lost by 10%. Of the 18% of students that voted, around 740 voted no to affiliation, and 590 voted yes.

As a member of Resistance, I was campaigning against affiliation, and I actually found those three days some of the hardest to deal with, while at the same time some of the most fascinating.

Anyone who was handing out "no" information needed to be prepared to be screamed at and intimidated by "yes" campaigners from the ISO and the ALP who seemed to think that affiliation to NUS had become the central, key question for students; that any campaign against fees, either on ANU or nationally, was doomed to fail if ANU wasn't affiliated to NUS. And they denounced anyone handing out "no" propaganda as conservatives who were "licking Kennett's arse" — I was accused of this distasteful act on a number of occasions. Hamish is very vitriolic when he gets worked up about something!

A lot of people from the No Fees Campaign were horrified at the way ISO members behaved. I saw an incident where one member threatened to punch someone he knew because he had voted "no".

### Is the ALP progressive?

I think the thing that bothered me most about the referendum campaign, however, was seeing the ISO — supposed revolutionaries — arm in arm with ALP and NUS hacks, working out campaign tactics together, handing out each other's propaganda together, having three-times daily caucuses, the

third one in the pub every evening.

To argue, as the ISO does, that anyone opposing an ALP-created and controlled institution is a right-wing ally of the Liberals shows dangerous illusions in the ALP. For socialists, politics is not about choosing between establishment parties, but trying to build an alternative. The ISO is wrong in seeing the ALP-Liberal divide as the "left-right" divide in Australian politics.

The ISO says it's for a strong, fighting union that can unite campaigns against Labor's attacks on education. Resistance also wants to see the development of strong unions that can fight for students' rights. But lets get one thing straight — NUS is not, and can never be, a fighting union.

Rather than being guided by illusions about NUS or hopes for what we would like it to be, Resistance starts by looking at reality.

### The Wollongong NDA

The example is given of Wollongong Uni, and the 2,000 strong rally there on March 23 this year, organised by activists with the help of NUS bussing people in from all over NSW. The ISO claim that the rally was organised around, and helped to defeat, the proposal for a \$15,000 Legal Workshop course. They also claim that if ANU had been affiliated, we would have got that sort of support during the campaign and occupation last year.

Well, first of all, a few facts would help to clarify this disparate attempt to make NUS look wonderful.

The Legal Workshop course referred to was a new course, and the plan to introduce it was scrapped before the National Day of Action even happened! So there were no fees being proposed on that university when the NDA took place.

While the NDA was taking place in Wollongong, the Uni of Western Sydney was planning to allow a

\$45,000 civil aviation course to be credited towards a degree, thus allowing a further precedent to be set, a further move towards upfront fees for undergraduate courses.

The mobilisation that could have been organised in Sydney for that NDA would have been much bigger and more significant than the one in Wollongong, but NUS chose to isolate and dampen the potential for the largest rally possible.

The ISO go on to say that NUS didn't have to do anything on ANU last year because we weren't affiliated. They literally jump to the defense of its inactivity. A real fighting union that put the success of the campaign against fees as its primary goal would have put a huge amount of its resources into the campaign last year on ANU, because it was very significant — significant enough to inspire a national campaign.

The ISO should be joining Resistance in condemning NUS for not doing enough, putting more pressure on NUS to give resources to the campaign.

### What does the result mean for ANU?

Well, maybe it means that ALP students won't have the same resources that they could have had, and will have to work a bit harder to co-opt and divert any campaigns that develop on ANU in the future. If it means that the ALP gets one less foothold in the student movement, then that's a good thing.

Sarah Stephen

## HOLIDAYS THAT WILL CHANGE YOUR LIFE

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(02) 235 1366 or 1800 672 928  
Level 9, 66 Hunter Street, Sydney, 2000



## holidays

# Low income holidays... to go

What are you doing in the summer break? You'd thought you would just laze around Canberra or at home? Forget it. These university holidays are precious things. When else in life will we get 3 months off each year to travel and go away? As exams are coming up it may be difficult to imagine anything more blissful than doing absolutely nothing in the break, but a change of scenery can be relaxing in a different way; it gives you the chance not to focus on Uni, friends or work. You can start the 1996 Uni year feeling completely fresh, with great memories to inspire you until the end of next year.

It's likely that you will fit into one of the categories below ranging from completely broke to filthy rich. Money does influence what you are able to do in the holidays but it doesn't have to restrict you.

### You have no money

Just because you have no money does not mean the summer has to be boring. Forget working at Grace Bros, choose something completely different. Check out these ideas:

**Working on an island resort:** Working on an island is not as glamorous as you would imagine but there is something to be said for tropical sunsets. It is difficult to get work by writing from Canberra, but at the CES offices near the islands there is always work advertised and its best to target your application to waiting and cleaning. However, although staff only stay an average of 9 weeks it is best not to mention that you are a student; Club Med Lindemann Island is the only resort that regularly employs uni students over summer. *Contact:* CES in Airlie Beach, Mackay, and Cairns.

**Fruit Picking:** Fruit picking is available continuously over summer in southern Australia, particularly grape picking in the wineries. It can be hard yakka for very little money but you'll be out in the sunshine doing physical work after months of exercising the brain. *Contact:* Northern Victoria Fruit Growers Association, and any CES for details on what's being picked when and where.

**Working in England:** You might have no money but do you have someone you can touch for a loan? Fly to London and work the winter there to pay off the air-fare. You can be guaranteed a job in London, they love Australians over there. Apparently, they think we have a good work ethic(?). If you are only going for a short time (4-6 weeks), then there is also the possibility of going across as a document courier for a cheap airfare (\$1000 return). You may leave with nothing and come back with nothing, but you do have the experience of working in another country. *Contact:* Courier flights - call courier offices in Mascot, Sydney.

**Working in Japan:** Like England its easy to get work in Japan, either on the snow fields or teaching English. You can set up jobs beforehand but it is also possible to find work when you arrive; just talk to people at the youth hostels. A good teaching job can be very lucrative, you can earn enough to pay off your airfare, pay living expenses and still have enough to bring home. *Contact:* To set up a job beforehand look for the advertisements in the Asian Studies

Department.

**Work on a yacht:** This work can be more difficult to get but there is nothing like a free passage to another port. Yachts sometimes advertise for extra crew at the major yacht clubs - try Sydney, Noosa or Cairns. Experience is often not necessary but make sure the captain isn't a psycho before you commit to a sea crossing.

**Working on an Outback Station:** Get out of the city and hit rural Australia. If you thought Canberra was isolated wait to you find out the location of some of these places! You'll have a better chance, if you can ride a horse or motorbike, but inexperienced people can still get work. *Contact:* Pollitts Employment Agency in Perth, or CES offices in Perth, Alice Springs and Darwin.



Hard Yakka: Scott and Anne working on a yacht in the South Pacific.

### Got some money — up to \$3000

Having a bit of money gives you more flexibility. You can travel around cheaply and mix this with paid work or volunteer work. There are many different possibilities and half the fun can be planning how you will spend the little money that you have.

**Jump in the car and go:** camp out at night, head towards places like Mt Isa and Broome and really get to understand how long those Australian Highways are.

**Cycle and camp:** this is even cheaper, and you get sore muscles as well. There are some great routes in Australia for cycle touring - the Great Ocean Road, old Victorian Highways, outback NSW, and all of Tasmania. The other alternative is to join a fairly cheap organised ride with hundreds of others. The benefit of these is that you don't have to carry your own luggage in the day, and if you get tired you can jump on the bus. *Contact:* Bicycle Victoria runs the Great Victorian Bike Ride 2-10 December, also contact Bicycle NSW.

**Planning to relax** or do something ridiculous like prepare for honours? Don't waste money on rent in Canberra, go and live in a group house in some a different city. Try Hobart over summer - its beautiful.

**Volunteer work** is a great way to do something different and useful, while meeting new people. You can either do volunteer work within Australia or if you can afford the airfare overseas you may choose to work in Europe, Central America, India, or Asia. Volunteer work can involve anything from building schools in India to hiking and classifying plants in

the Rocky Mountains. Unfortunately, a lot of volunteer associations want you to commit for a long period of time but there are a few that specialise in short term assignments of 2-8 weeks. You generally have to get to the volunteer site with your own money, but while you are there you get food and accommodation. *Contact:* Australian Trust for Conservation Volunteers, International Volunteers for Peace, and Involvement Volunteers Association.

### Got lots of money - \$3000 and upwards

Let the imagination run wild! What country or what city would you like to go to? If the world is your oyster one important thing to keep in mind is that the northern hemisphere will

be in the middle of winter. If you just suffered through a Canberra winter then the idea of leaving sunny Australia for a cold climate may not be to appealing. In that case you can really restrict yourself to southern places - Australia, New Zealand, India, Asia, South America and Africa.

The only problem with having a bit of money is finding someone else who does. If you have a travel partner - great, but if you don't then there are some fantastic group tours - go grab all the brochures from STA Travel and dream.

**Contiki type tours:** Think party, party, party. If having a wild time, and occasionally seeing a few interesting things sounds good then you'll find these tours will be fun. But Danger: Highly Commercialised.

**Overland Tours:** The idea is that you travel across vast distances of Africa or South America in a enlarged jeep for 8-12 weeks - go from the Sahara to Cape Town. These can be great for getting a real feel for the continent but you spend a lot of time just sitting on your arse.

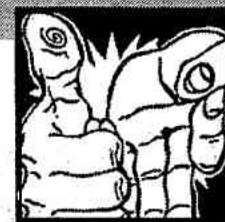
**Adventure Tours:** If you want to see the country but do something active at the same time these trips can be really exciting. Go hiking, sailing, cycling, white-water rafting, and caving all in 8 days in Tasmania.

People say that they feel really relaxed after 3 months in Canberra. Well, 3 months of boredom can screw your brain. Forget them, check out the guide books and the working guides now. Soon your biggest dilemma will be choosing between grape-picking in the Barossa Valley and cycling in Vietnam!

Jeanie Hayden

## third uncle

# We've been Barton-ed



I arrived at the ANU 6 years ago, dazed and confused. I had spent too long in the vastness of Australia's far north to understand the intricacies of O Week and the concept of non-edible food proffered by the Refectory. I am about to leave the ANU, and I am still bewildered. The campus that I grew to love, has changed, and definitely not for the better. When I got here I got the impression that uni admin might be indifferent to students, like out of touch. I never considered that there would be administrators that were actively hostile to student interests. Enter Professor Alan Barton, a pro vice chancellor at this very university. He and his little mate Philip Selth are the people who orchestrated the sell off of university houses in 1992-3. It was beautiful to watch them at work. Students did not need the furnished houses at fair rents. Academics do though. They need luxury apartments with a view of the lake. It was a disgraceful incident. A cash laden academic on very substantial salary, telling people who barely make the tax threshold that they would be better off paying rent to private landlords. I often wondered how he could sleep at night.

Anyway, bring the clock forward to the ANU's great moment of last year when they decided to abuse a monopoly trading position and charge for legal workshop. Alan Barton was in there again.

To him, we are filthy and grubby little creatures that don't always buy the rationalist tripe that he calls an academic discipline.

Barton thinks that law students are all rich, and that in line with economic theory, if you have a market advantage, then it should be exploited. Barton sees students as economic units, and as fair game. He believes that it is the universities right to rip off students as much as possible. I will give you an example. Legal Workshop fee next year is \$5,000. The course materials fee is built into this figure. This does not bother Alan Barton. He sees no moral dilemma in charging an EXTRA fee for materials. He thinks that it is fair to pay for materials in the fee, and pay again just for the hell of it. I don't know about you, but there is something very very dubious about this plan. It looks pretty close to a good old fashioned rip off to me. But of course, this is just accepted commercial practice in the eyes of Alan Barton.

But wait, there is more. This university is asking our comrades at University of Canberra for a substantial cash contribution so that law grads from UCan will receive priority into Legal Workshop. How can the ANU behave in this way? How can the ANU abuse its position of sole service provider like this? I can tell you now that other Unis such as Sydney etc are not being asked to cough up the cash.

I don't believe anymore that the Admin is just an ignorant lumbering old thing. It often moves in a calculated way to frustrate students.

His inflexible eco babble is just a cover for the profit taking exercise that education has become.

Now, enter the Students' Association. In order to try and stop the Bartons and Selths of this world we need an effective voice. I have watched some shamefully bad SAs come and go in my time. I have waited patiently for a genuine left leaning activist SA that is able to effectively combat the hostile Administration. I will leave the ANU still waiting. This year has been a debacle. I have rarely seen an SA so uninterested in doing its job. Meeting grubby administrators may not be as glamorous as a uranium demo, but getting the student voice heard is absolutely crucial.

Take legal workshop for example. I know this is a post grad course, and this is the realm of PARSAs. But since most law students will at some stage do this course, the SA has a role to play in maintaining the fight. Frankly, Hamish has not given me or many other people the idea that he gave a shit. The SA has been no help in trying to fight the scam of paying for materials twice. The SA has been no help in the fight to release the bursaries. The much maligned PARSAs has been there every time. Final year law students should be up in arms about the little bonus materials fee. Everyone should be concerned about asking for UCan to chuck in a few bucks so they can have the privilege of being screwed by an 'academic' institution abusing a monopoly trading position.

Only when the student voice is strong enough, will we win the struggle against the Alan Bartons of this world. This year the admin have had it too easy. Good Television, but no cigar.

The Uncle

*The Uncle is off to Jefftoria to shuffle cards at the casino with the Kennett and Stockdale children.*



## beneath the fringe

### Sucking from that odd-shaped bong



The Brigadier was having a house-warming and my presence had been requested. There are a few necessary explanations that must accompany the Brigadier: Firstly he is not actually English, though he maintains that only decent civilised people are English and all else is barbarism. He has only ever visited Putney for a weekend, but still he claims that his place in this world must surely be on English soil. He is as English as T.S. Eliot. Secondly he holds no military rank except the one he has appointed to himself. He is continually talking of the world in terms of strategy and alludes to certain military contacts, who he refer to as "the top brass". I've always assumed the "top brass" were his parents. You can understand of course that when the Brigadier sends an invitation to what he calls "an opening of the drinks' cabinet", the invitation cannot be refused. Also there is the possibility that a girl I fancy from my first year chem class might be there.

I expected a civilised gathering, a cosy drinks do, perhaps with the Brigadier himself wearing a smoking jacket and drawing on a pipe. I arrive to find a shambling student party crammed into a squalid flat with everybody suffocating from the throbbing of techno music that no-one is dancing to. I seem to know no-one and everyone is a lot drunker than me.

Fortunately I know what to do. I try to find the laundry. This is where the alcohol is suspended in a tub of ice and also (by pure coincidence) where the insecure, geeky guys hang out. Some people believe the kitchen is where the whining, pathetic people are, bleating about failed relationships and rejection, but really the laundry is the place for this. In the laundry it's common to hear such gems of angst as "I really like her, but I don't know how to talk to her" and "Jesus! How can it be that I can have acne and grey hair at the same time." This is where the Olympic standard, industrial strength whingeing is and I want to be there.

I begin to struggle through the squirming crowd. I am distracted by the socialists, who briefly stop sucking from their Marx-shaped bong to try and convert me to world communism. I nod interestedly, then try to convert them to Amway and they run away screaming. I continue my mission towards the safe angst of the laundry, knowing that here there will only be the sound of Morrissey.

In the distance I can see the sanctuary of every nerdy guy at these parties, when looming before me is Gary the muso. "Hey, man," he says in a dry permanently stoned voice as he takes another draw on his joint. I reply with the customary hey and make an obviously disinterested inquiry into his band. This is the band that have been playing together since conception and yet they are still trying to "get a set together". Gary tells me for the fiftieth time that he is really the musical inspiration behind the band and I understand why they are still playing at a seedy bar in Wannassa. He tells me they are planning to make an EP and I begin to worry if I'm ever going to get to the laundry. He hasn't noticed that I'm trying to end this conversation and is talking about how Soundgarden is "too retro, man" and about how his music is something new, something personal and spiritual.

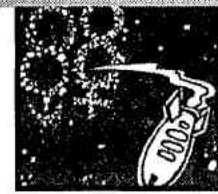
I try to remind him that this is not his first *Rolling Stone* interview, but there is no stopping him as he talks about chord progressions, getting a gig at the Uni bar, how much difference having long hair has made to his life and about his "influences, which are basically stuff from the streets." I am beginning to think seriously about just walking away, when I realise he is wrapping the whole thing up. "Anyway, man" he says drawing breath for the first time in an hour "I just prefer to let the music speak for itself."

Luckily I am saved by the Brigadier, who is doing his necessary role as host by trying to talk to everyone. Gary and the Brigadier start talking about marching bands of the 1980s and I escape to the Mecca of all depressed undergrads. By the time I arrive everybody else has been too insecure to stay. Instead there is the girl from my first year Chem class looking at me wistfully. This is it. My big chance to confess all and show the rich, deep textures of my heart. Instead I say "Is this the toilet?" and panic-stricken, flee the party.

#### The Fringe

*The Fringe* hails "Hop on Pop" as a post-war classic, exploring the complexities of modern families whilst offering valuable instruction in the field of one-legged transport.

## If You Will Follow, I Will Lead



This week's "Get over it Sweetie", features a special guest columnist, due to the rather busy social networking schedule of the sexuality officers! We have asked Daniel to introduce an article on transgender issues.

The Sexuality Department recently released a series of posters, one of which attempts to tackle the issue of transgender awareness. This poster, for me, encapsulates the experience of my own road for "personal fulfillment".

It is not uncommon for discussions to crop up about the fluidity of physiological sex and culturally determined gender expectations. Within these discussions it is often revealed that our biological sex determines our expected gender roles. These roles fall within a dichotomous framework. It seems that when we discuss the fluidity of categories of sex and gender, they are only fluid until we reach an imaginary line where we are pigeon holed and labelled male or female.

So what do you do if you feel that you don't fit into either of the socially prescribed categories? Or more to the point, what if your body just doesn't fit with your gender identity? This is where the term transgenderist may come up in the discussion. At this point, the dividing line between male and female breaks down. If you are a transgenderist (male to female, or female to male), your identity becomes mercurial and blurry. There are no sign posts, your path is not an obvious one. Life's rule book, set out by our carefully gendered culture, does not apply. You get to make it up yourself! It's a tricky thing, because your way has to somehow fit in with your surroundings.

The following article is a perfect example of this struggle for self-fulfilment. Taylor Priest encapsulates some of the many issues faced by a transgendered person. If you would like more information about gender identity, please call either the Sexu-

ality department, 249 2444, or the Gender Centre in Sydney, (02) 569 2366.

To my struggling friend, You say you do not understand this thing, and I say, "yes, I know." You will never understand it the way I do. But this is alright, because I don't need you to understand, I need you to be understanding—understanding of differences, my differences. I ask only that, when all other doors are closed, your heart will remain open to me.

But perhaps you feel that to be understanding, you must first understand. I will try to help you. Maybe using your own personal experience as a point of reference will bring you a little closer. Consider the number or times you thought about your gender in the last week. Picture yourself in front of the mirror. If someone standing behind you asks you, "Do you see a male or a female?", what is your reply? Do you have to hesitate? Do you have to look for clues before you can answer? Pretty basic stuff, right. But consider this next question carefully: Was your answer based only on anatomy? Did you answer "female" because you remember that you have breasts? If not, what else is there? If you can begin to answer this last question, you're on the right track.

I want you to know that I understand how automatic this process is for you because there are some things in my life that I, too, am able to take for granted—breathing, for example. It is so natural, so ingrained, that not only do I not give it a second thought, I never give it a first thought. My father, however, who has emphysema, thinks about breathing all the time. His life is limited by his breathing restriction, which I can see causes him more than physical pain. His definition of himself as strong, independent, and broad-shouldered has been altered. The difference between the way he feels he should be and the way he knows he is causes that pain,

makes him incomplete.

Keeping this in mind, consider that when I look in the mirror, I see a person. Period. I do not see a male or a female, but I need to. How is it possible to live in this society with no gender? Come with me into a public rest room and watch the faces of women. There is your answer. It is not possible.

I know you will have to stretch your imagination to the limit, and probably beyond, to really grasp this. Just as I, without having children, will never "know" exactly what a mother feels like when her baby falls down and scrapes his knee, you will never "know" exactly what gender confusion feels like. My explanation can never make this a part of your experience. But if you see someone stumbling down the street in twelve inch heels, do you really have to walk in their shoes to know they are uncomfortable?

As a transgendered person, I need to become just as gender unconscious as you; just like you, I need my gender to become a part of me, instead of an obstacle to overcome. You see, for me, gender is a wall that separates me (a bunch of disjointed traits) from that one link that would unite all of these traits into a complete human being. If I can just put a hole in that wall, I can break through to the link. Then I can put all of the energy I used to expend chipping away at that wall, along with the confidence I gained from breaking through, into other problems and challenges.

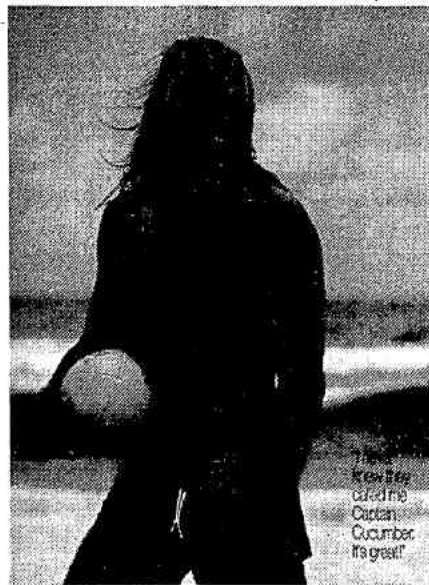
I will not shut the door here; it is up to you to hold it open, or close it, if you must. Before you make that decision, however, I just ask that you know what your decision will mean to our friendship. Consider the investment, the costs, and the payoff, and weigh the options with care.

Regardless of your choice, I will always respect and love you.

Taylor Priest

## caption competition

### Last week's photo



"In case of emergency, pull string to inflate."

### Next week's photo



Your caption here.

The winner of this issue's caption competition was "Volvo Driver". He/she wins a \$30 shopping spree at Acton Supermarket, ANU's home of Jolt Cola. For a shot at the next prize, send in your caption to the above photo by Tuesday 26 September. The most worthy caption will win! win! win!



## shrinking space

### Mugs drugbug thug? Shrug.

I sit here watching the reassuring pyrotechnics of my cigarette in the makeshift ashtray.

Closing my eyes and the face of the editor, hideously disfigured in a drinking accident, foregrounds my consciousness. My eyelids snap open to reveal my eyes bulging in horror. I promised to write something about LSD. Something speculative in my usual style. Or lack thereof.

LSD was first synthesised, albeit inadvertently, in Switzerland by a scientist named Hoffman. The scientist accidentally ingested some and it began to affect him riding his bicycle home after work. He wrote the experience up and the rest is a rather convoluted history, filled with anecdote, hysteria, fear and promising possibilities.

Up until its illegalisation in the mid-sixties, LSD was the subject of fairly intensive research, both amateur and otherwise. One of LSD's most noteworthy apostles was Aldous Huxley, who wrote two longish essays dealing with the psychedelic experience, called 'The Doors of Perception' (from whence 'The Doors' derived their name, but don't let that put you off) and 'The Gates of Heaven and Hell'. Huxley was, by all accounts, a classic liberal whose principal interest was the liberation of humanity. A perusal of his rather extensive oeuvre will confirm this, as will a glance at his genealogy.

Huxley maintained that consciousness was protected from the overwhelming spiritual beauty of the Universe by the doors of perception, which acted like a sort of screen. He theorised we were born without this screen and that it accrued as a result of experience, much like one's hand becomes calloused during manual work. So, in a sense, when one perceives the world whilst under the effects of LSD, it is as though one had never seen the world before. More or less. However, this opening up to experience means that anything one experiences at the time will be much more profound and intense.

Huxley was no armchair theorist, having experimented with a variety of psychotropic substances and documenting his experiences. The intensity of his interest in the problems of existence and consciousness can be gauged by the fact that as he lay dying after a protracted illness, he took a sizeable amount of LSD to open himself up to the death experience. Gutsy effort.

The fact that LSD makes for a much more profound experience did not escape the notice of some scientists, including doctor Timothy Leary who was working for the California penal system, attempting to rehabilitate prisoners. Leary got some volunteers together, and after some sessions involving LSD and positive reinforce-

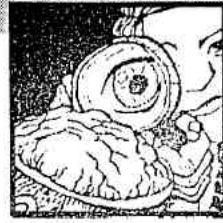
ment, noted that an unusual amount of progress had been made. He also conducted some therapy sessions in his capacity as a private consultant with similar results. It wasn't too long after this that the substance was outlawed, with an incredible amount of hysteria in the press. Stories about bad trips, LSD-crazed axe murderers, drug induced chromosome damage etc, etc. Fortunately, these stories were debunked by interested writers and journalists, who strangely enough never got their stories into the daily papers.

I think that the Establishment position on LSD and its dangers in psychotherapy are best illustrated in *A Clockwork Orange*. The protagonist, Alex, after a life of violent hooliganism, is imprisoned. Whilst imprisoned, Alex is offered the chance to volunteer for an experiment, involving chemicals and negative reinforcement. Alex is strapped to a chair, made to watch films under the influence of drugs, and given electric shocks to induce adverse reactions to certain stimulus, in this case, sex and violence. I think that though it wasn't stated in the film, the drugs that he was given would have been LSD or something similar, so that the experience, and hence the conditioning, would have been much more profound. Unfortunately, the experiments results were horrible, leaving Alex unfit for life outside of prison. However, I think that this was more due to the experimental methodology, rather than the idea underlying the experiment. If perhaps the scientists had used positive reinforcement and had been a little less ham-fisted, then they might have achieved results a little more in line with those of Leary. However, Burgess wouldn't have had a book and Kubrick wouldn't have had a film.

Once again I have run out of space. However, I would like to close with some words of advice. There is not much real LSD on the streets, though there are a lot of 'trips' around with slightly hallucinogenic properties. So be careful. The real thing can be quite incapacitating, if at the same time illuminating.

Now for some gossip. The use of LSD during the early sixties among the intelligentsia was quite widespread. It is rumoured that JFK was assassinated by the CIA because he had been experimenting with it. I find this sort of believable, but that might just be the acid.

percy sludge



## hanging judge

### Sober as a Judge



Today the Judge finds himself in a somewhat more sombre mood than usual. Certainly I do not dwell in the angst-ridden realms of heroin junkie golden boy artists, but I'm trying. Life has dealt the sort of blow that torturers with hot pokers and a keen eye for testicles dream of inflicting, but still all has not been so bad. My current state of affairs has barely touched on the realms of the equivalent of a rabid hedgehog being inserted up my anus backwards. For this I have to thank the wonders of alcohol and cigarettes.

Please don't get me wrong, I wouldn't dream of corrupting the youth of Australia by suggesting that a bottle of the finest distilled sewage treatment is just what everyone needs. I would be much more selective than that. Anyone from ADFA would of course be banned outright from touching the stuff. The simple reason is this — alcohol enhances your personality and if you're already an asshole, well you're really and truly up shit creek with a suicide victim and a Royal Commission pending. For different reasons I must also exclude hippies, dolphins, crusties and all sundry smelly types. My fear for these people would be that copious consumption would bring them too close to reality, though there is always the possibility that it would allow them to notice a certain pungence in the immediate vicinity. Ah, well, hope springs eternal.

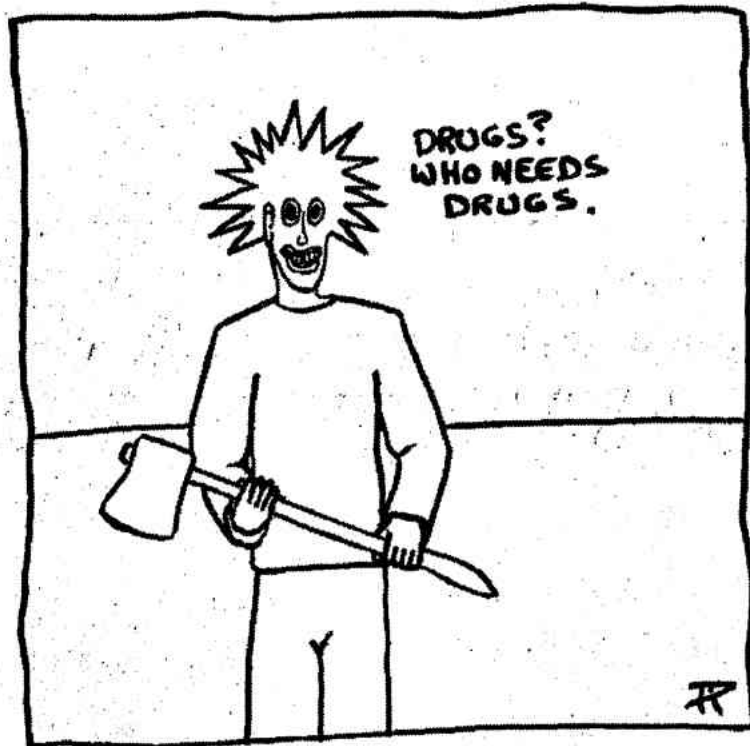
I am also compelled to deny anyone who has drunken of the fruit of Jim Beam. For some unholy reason, that I doubt even the most erudite of souls could fathom, everyone who mouthwashes regularly with bourbon becomes the sort of maudlin bastard that would drive a Blues singer to look at his situation in a brighter light. The alcohol in bourbon manages to be more than just a depressant, it's downright depressing. More than that it also manages to be intensely boring. However, as I grow older and wiser I have discovered that people talking about their problems is generally of the sleep-inducing type of conversation. I have the growing fear that in spite of the fact that everything I myself say should not only be disseminated broadly throughout the planet, but also shot into deep space to show those alien bastards exactly how mind-numbingly good humans are, that me talking about my problems deserves to be categorised amongst the turgid shit scraped from the underside of a dysentery-ridden compulsive vindaloo eater.

Therefore, to avoid the sort of self-analysis that would have driven Freud to point out to his mother exactly what sort of a bitch she was, we must wrestle the oblivion that alcohol brings with joy in our hearts. Only jokes, cigarettes and beer shall pass our lips. Consumption shall be accompanied by flair. If you're going to drink then do it a lot, throw up in the toilet when the lid's down and start drinking again. Having ingested enough to understand what that insufferable little shit Cliff Richard meant when he said wired for sound, immediately proceed to the dance floor and flail about like Peter Garrett with a 9 volt battery alligator-clipped to his pink bits. It won't matter what they're playing, do it any way. Trust me, even the soundtrack to *Priscilla* will seem danceable. Laugh a lot, fall over a lot, have fun, because in the morning you are going to feel like shit.

But it is in the morning after that alcohol gains its true significance, for surely our suffering is worth it for the night before. Sure the order of things may seem wrong, and it may seem perverse that we can only truly understand what we had once it is lost, but that does not mean we cannot appreciate those times, the friends then and there, and, ultimately, the happiness.

The Judge

*The Judge apologises for his previous absence. He just found it impossible to believe in Gareth Evans, didn't clap and still found the bastard where he was.*



## campus chat

### "What should be the penalty for lecturers who sexually harrass students?"

Woman with questions: Bianca Nogrady  
Man with camera: Michael Mathieson



"They should be removed from tenure and put on probation." Nathan, Law 6



"Bring back public stocks, with buckets of rotten vegetables thrown at them." Mick, Arts 3



"They should be kicked out and publicly humiliated." Kirsty, Asian Studies/Law 2.



"They should be suspended and not allowed to lecture again." Papia, SREM 2.



"They should be sexually harassed themselves." Natalie, Research Student.



John Curtin  
School  
of  
Medical  
Research

Director's Lecture  
Series

10th October, 4 p.m.

Florey Theatre

Dr Hilary Warren

'Role of cytokines in the  
development and function of  
NK cells'

we're only human



The joy of meditation

Like a few things from the East, meditation has proven to be a bit more than just a new-age "experience", practised by snow-bound yogis and crystal-wearing hippies. Even scientists reckon that it relieves anxiety, depression, physical and mental tension, among other things. It is used by many people who want to find happiness and inner peace, or to enhance their creative potential.

One of the key figures behind bringing it to the West is the Indian-born peace delegate Sri Chinmoy. In

1970, he established a regular "Peace Meditations" program for United Nations diplomats. Since that time, he has discussed world peace with luminaries ranging from President Gorbachev to Pope John Paul II.

"We are all truly unlimited," says Sri Chinmoy, "if we only dare to try and have faith." He teaches by example - in athletics, the arts, even weight-lifting - inspiring others to transcend their self-imposed "limits".

It has led him to be described as a modern-day "Renaissance man" - someone who can do practically any-

thing. In the world of music he has composed thousands of songs and performed his solo "Peace Concerts" around the world. In June, for example, he played his own brand of meditative music to a capacity crowd at the Great Hall in Parliament House.

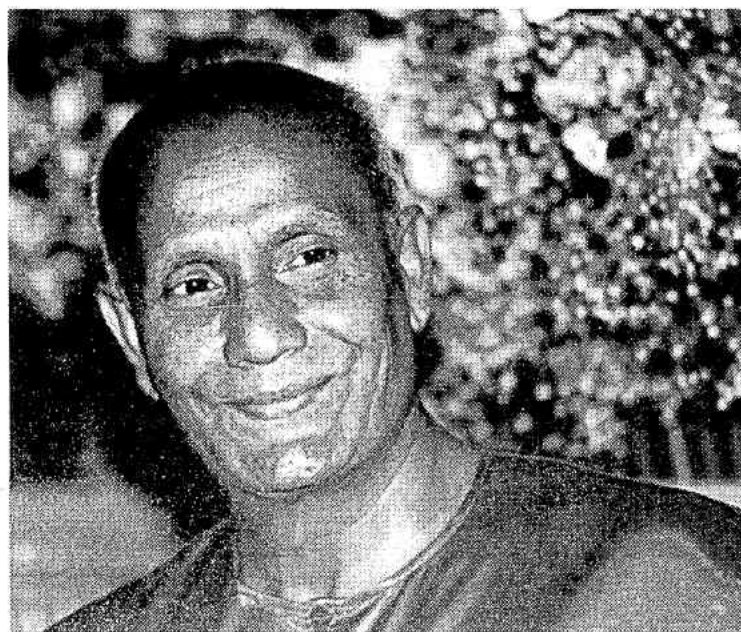
He is also a poet and a writer, whose teachings are used by his students in Sri Chinmoy Centres worldwide.

Some of his Canberra-based students are currently preparing for a special Meditation Week, in which they will teach some of these techniques in a number of courses and seminars in a number of venues - including the ANU Counselling Centre and Coombs Lecture Theatre.

Free classes will be held at the Counselling Centre on Monday the 9th, and at the Coombs Theatre on Thursday the 12th of October - one way to take a break from the end-of-year madness. For further information, call 2480232.

Canberra's past Meditation Weeks have attracted 3000 people. This is sixth - and possibly the largest. "Our philosophy is to continuously transcend our previous achievements," says Mark Devenish, one of the organisers. "That's what meditation is all about."

Mark Juddery



Peace ambassador... Sri Chinmoy

"ABSOLUTELY  
RIVETING!"

THE AGE

"EXPLOSIVE!  
THELMA AND LOUISE  
ON ACID!  
IRRESISTIBLY SHOCKING!"

DAILY MAIL

butterfly  
KISS

A story  
of love and  
redemption

MA 15+

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THE CRANBERRIES + BJORK + PORTISHEAD

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ORIGINAL!"

A macabre meld of road  
movie, love story and  
black comedy."

VARIETY

"A POWER  
& ENERGY  
RARE IN  
BRITISH  
CINEMA."

WHAT'S ON



# Waterworld

## Costner's \$240 million wet dream



What is it with humans and Armageddon? From the advent of human history there's been Ragnarok, the Book of Revelations... the Moonies... the Branch Davidians... we love 'em. It's some kind of mass genetic psychological disorder, like being French, except more global. It was only a matter of time before the motion picture industry caught on.

And so comes unto us *Waterworld*, where the polar ice-caps have melted, submerging the continents. Humanity has managed to cling adamantly to existence, as it has done across centuries of post-apocalyptic celluloid. Living afloat, there are only myths and dreams of a mysteri-

ous place known as 'Dryland', and dirt is worth its weight in gold. Many live alone on the water in small boats, 'drifters' travelling from nowhere to nowhere, stopping off at pathetic, genetically isolated, communities along the way. These buoyant villages are worse than nowhere, parochial, insecure, and few and far between.

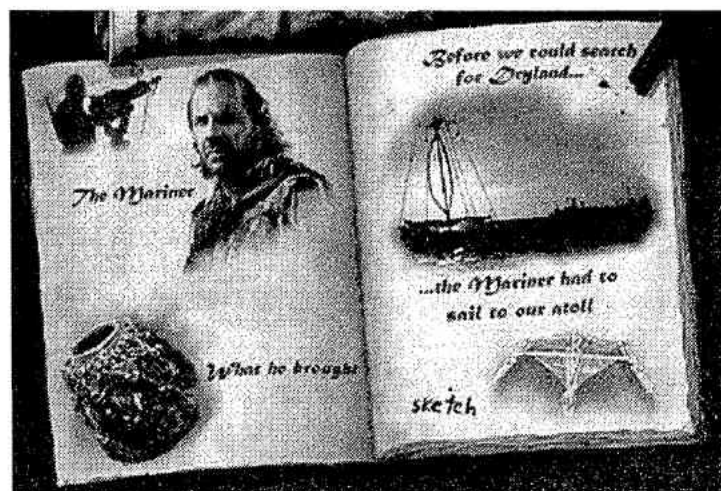
One drifter is the Mariner (Kevin Costner), a water breathing mutant (*Ichthyo Sapiens*), who rescues two females from a village which becomes

It's easy just to suspend one's disbelief and get lost in this uncivilised place; they've spent a tonne, and it's real.

overrun by brigands with jet-skis. One of these females is your traditional good-looking co-star, while the other is a young girl with a map tattooed on her back, which would allegedly lead to Dryland, if only it could be deciphered. The movie then centres around a hopeless search for Dryland, and escape from the waterborne bikers who also search for the girl.

Thus we have the simple plot behind the world's most expensive flick. I must ask, would you spend \$240 million on this re-hash of *Mad Max* and Noah's Ark? If the answer is no, then you can fuck off and become an accountant; there's nothing worse than a cheap badly made movie. They've made a world here. The village, floating on water, the tremendous action sequences and stunts, and Kev has a killer boat. It's easy just to suspend one's disbelief and get lost in this uncivilised place; they've spent a tonne, and it's real.

Contributing to the overall feel of the film (and I never thought I'd say



this about an action movie) is the convincing acting. No Oscars here, but a genuine sense of loneliness, despondency and desperation is effectively conveyed across the screen to the audience. The characters live in a world of malnutrition, isolation and extreme poverty, brought about by incredibly scarce, and non-renewable, resources. Costner shows that even the sensitive post-apocalyptic man is selfish, and ruthless; Dennis Hopper is a truly evil brigand leader, more morally bankrupt than certain student politicians.

Don't be fooled by my deep analysis. This movie is of the action/adventure genre. However, as such a film it succeeds very well. It would turn

out to be a cult classic, I'm sure, were it not so bigger than life. But bigger than life it is, and great to watch. Drink it in.

-Tree Frog

### Spanking the Monkey

#### Electric Shadows

*Spanking The Monkey* is a film that tells with the dark malevolence of black humour a young man's search for an outlet. Not some 7-11 to slake a thirst or another outlet like the eighties electric one of power voltage and an electric guitar, but the age old one of personal identity as defined through a sexual source. There is no avoiding it — this film gets sexual and hits you with a vibrant story that could exist in anyone's neighbourhood, for everyone at one time or another searches out their sexual identity.

We are introduced to a young man on a bus trip who is being battered by an old woman's memories and misguided discourses. The young man does not dissuade her from her

monologue nor does he look comfortable listening. This scene sets up the barrage of other's views and contemplated needs which are forced upon someone who thought if they just sat back a bit longer all would work out. He was comfortable, for he had just finished one year at medical school, had gained a prestigious summer internship. He was plain down and out pretty comfortable in the look — his converse sneakers and untucked shirts cut through the days. Yet slowly his summer bruised into looking after his bed ridden mother so his salesman father could go shag around on the sales circuit, an effort he often entitled "keeping the family lifestyle on track".

Along comes an insecure girl to frustrate his clear picture of sexual bliss, a dog that interrupts teaching

the monkey sign language and old friends that think testosterone is the solution and ingredient that truly con-

There is no avoiding it. This film gets sexual and hits you with a vibrant story that could exist in anyone's neighbourhood, for everyone at one time or another searches out their sexual identity.

firms all life's mysteries. Cynicism builds in this young man and so does his search for an outlet and basically some security in the world, for someone has to be on the track to look out for him, or has his view of life skewed all of a sudden? The film then ex-

plores the very taboo and rarely explored issue of a one sided Oedipus complex, or perhaps a pinnacle of sexual frustration. The film then jumps a notch towards the edge, not only of death and family betrayal but the uncertainty of a different future that one should never have to search out alone, but via dire circumstance may have to.

*Spanking The Monkey* will truly leave the viewer spanked and is well worth seeing for its cynical and often dark look at the slippery slide of life's insecurities that most of us are lucky enough not to pour that most flammable of substances on, vaseline. A film that is this dark and honest about how life's seems can sometimes be found, and jumped through, and should not be missed.

Robert Umphelby



### Clueless

#### Greater Union (Civic)

Few things on earth are quite so worthy of satire as the lives of Beverly Hills' rich young aesthetes, and few film-makers able to dissect them with any insight to match the staple one-liners.

Amy Hickerling achieves just that in *Clueless*, a delightful and intelligent film, satisfying not so much because it is funny but because it lays down a framework for a reasonably thorough development of its ideas.

Its subject is a girl named Cher. Immediately she appears contradictory. Her kindness seems to stem from a

patronising desire to improve the lives of her inferiors. She is self-centred, but is concerned for others, even if only within the narrow world of her own privileged community.

She is capable of supreme idiocy, yet she is endowed with an inkling of sensibility. Her flashes of intelligent thought lack understanding. Her class consciousness renders her colour blind.

As the film progresses, the balance between the opposites changes. After she "gives her soul a makeover" her benevolence seems genuine, it begins as little more than self-interested hypocrisy.

Ultimately, however, the film

leaves you a little uncertain as to the point it is trying to make. The other characters, though all thoroughly pitiful, are sympathetically presented, and we never quite know whether Cher's redemption is a rejection of the Beverly Hills' youth culture or a celebration of it. It is, nonetheless, a film blessed with many delightful insights.

Canberra's teenage girls were out in force when I saw it, all eager to watch their lives debunked on the big screen, and to subject themselves to clever anti-smoking advertisements beforehand. Perhaps they won't read as much into *Clueless* as I have, but I've no doubt they enjoyed it.

Patrick Mackerras



Alicia Silverstone stars in *Clueless*







### A Dog Of A Show

Unashamedly, I switched to watching *Blue Heelers* (Prime, Tuesdays 8.30 pm) on the Car Accident Principle: so many others having slowed to watch it (1.9 million, if ratings are to be believed), something of fascinating importance must be there to be seen. Like a car accident, *Blue Heelers* was not a pretty sight. Prime had lulled me into a warm feeling of parochial belonging by the soft focus of their station promo and accompanying reassurance that I lived in Tarago NSW. *Blue Heelers* is set far from this idyllic town, on the crime ravaged streets of St. Thomas. The latter, terrorised as it is by a family of 1984 model Falcon driving deviants, naturally requires a police station with staffing levels to match the LAPD. There had been a pause in the running gun battles and numerous drive-bys in St. Thomas, so that the only criminal matters left to deal with were a service station robbery and an accusation of sexual har-

assment against Constable Wayne Paterson (Grant Bowler).

These allegations were resolved by an expertly handled conciliation process. "I don't want any runaway emotion," a severe looking officer instructed Wayne and Kate Kenny, sister to the town's token lout. Most of the actors appeared to take this as a directional fiat, and duly complied. An exception to this came near the end of the conciliation meeting with a tense, nerve-fraying, coffee making scene between Wayne's friend Maggie Doyle and Kate, with Maggie saying a withering "excuse me" to the complainant as she reached for the sugar. This provoked the conciliating officer, who huffed: "victimisation is an offence under the Act". While Maggie checked on the technicalities of the offence of Beverage Making with Malicious Intent, the officer informed Kate Kenny: "It's also an offence under the Act to make a vexatious complaint".



It turned out the complaint was vexatious, and designed only to propel her out of the miscreant Kenny clan and into the arms of Wayne (whom she really loved). This set the scene for the emotional high point, and scripting low point of the episode: Kate pleaded to her love: "If I could change everything, Wayne, I would." Stoically, Wayne replied: "Too late for

that." "Maybe not," Kate answered, and a mere ad break later they were tearing off each others' clothes.

In keeping with its appeal to families, it was here that the complete inability of the Seven's camera crew to keep two characters simultaneously in focus began to work to the programme's advantage. *The Late Show* mocked this tendency relentlessly in its satirical 'Bargearse' segments, but apparently no one making Australian drama was paying any attention. A drab greyness, and hardness of outlines that results from low-quality video production hardly helped matters, Police officers who were not speaking became blotches indistinguishable from the background walls. The general effect this produced was similar to a mild hangover. *Blue Heelers* is also a hangover of another sort, from late seventies and early eighties small town dramas. All that can be hoped is that one day, quietly, *Blue Heelers* is put down.

Garth Crawford



### Bluebottle Kiss Double Yellow Tarred

Not only am I totally unfamiliar with the history of this band but the cover of their disc does not contain a word of information. Consequently I must judge them solely on the quality of their music; perhaps that is the only way we should judge any band.

Bluebottle Kiss come from a fusion of musical styles, they appear to take influence from both the "grunge" sound of early 90's bands such as Nirvana, Soundgarden *et. al.* and the more lyrical influence of folk music. These dual influences have produced bands such as Counting Crows and

although Bluebottle Kiss do sound considerably heavier, there is nevertheless considerable ground for comparison. At other times this band sound a lot like the Gin Blossoms but always spiced with a little more rawness, at times reminiscent of the Smashing Pumpkins.

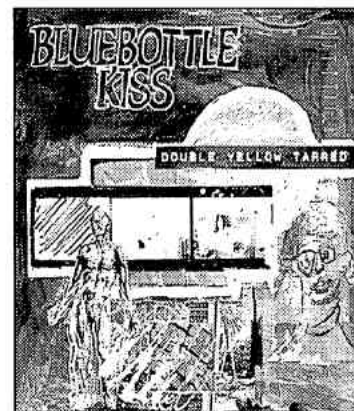
*Double Yellow Tarred* contains seven songs from a band with a keen sense of musical structure and a talent for melody. The music is at times audacious; the chaotic cacophony at the end of Raymond owes allegiance to the Beatles' 'Day In The Life', but is always good enough to get away with it. Not many contemporary bands could sample Beethoven's

Ninth without sounding presumptuous or egotistical; Bluebottle Kiss do so with consummate ease. This is a band who are at their best when most lyrical. The power chords which occasionally overwhelm songs like Cousin, do little to complement what are already fine songs.

Bluebottle Kiss have stumbled upon the right mix. Borrowing wisely from their musical ancestors they have injected their own talent and enthusiasm to produce these seven songs. The freshness and energy of their work compare favourably to the formulaic grunge-rock of many of their contemporaries. *Double Yellow Tarred* is refreshingly raw and is a worthy invest-

ment indeed for anyone who values quality music.

Dan Silkstone



### Love and a .45 Video-Ezy

Over the past couple of months my cohabitants and I have watched approx. 200 videos. Last night we watched *Once Were Warriors* and *Love and a .45*. *Once Were Warriors* was reviewed in a previous issue of this elaborate toilet paper, so I will only say that it is one of the most powerful films I've seen. *Love and a .45* is a completely different matter. Cohabitants and I agreed it was something like Tarantino armwrestling Lynch in Oliver Stone's backyard. Synoptically, a tale of two lovers on the run from the law, a couple of repo men and a speed-fucked biker. Another road movie, set in Texas, involving a total of nine violent deaths, three of which were cops so I guess that really only makes six.

The film is something like being in

a speeding car with a drunk at the wheel. The vehicle just keeps crossing the line. I found myself thinking this is great one minute and then cringing the next. Lots of drug taking and an appearance from one of the protagonists of *Easy Rider*, Peter Fonda, made this video more than enjoyable, although I must confess we drank a lot of vodka at the same time.

### Island of Perversion

Sick of Hollywood formula? Sick of alternative or arthouse or documentary or pornography or slasher film formula? Don't switch off the television, that would not only be silly, but in fact detrimental to that part of all of our brains that has become permanently bonded with that curvaceous screen of desire. Rush down to Braddon Video 2000 and pick up

*Island of Perversion*. Although this film has been put in the Horror section by the powers to be, it should in fact be by itself in the category of The Greatest Film Ever Made. It has everything, or at least everything decent upstanding citizens of this and every other dun-coloured land should be interested in. Not particularly conforming to the classic Oedipal/patriarchal linear narrative structure, it is more a collection of poignant moments, a forerunner of dirty realism if you will. However, bestiality, animal sacrifice, rape, unusual methods of murder, golden showers, lesbian heroin use, farting in one's general direction, crucifixion, etcetera etcetera makes for a movie much more interesting than Andrew "McGoo" McGahan. Maybe its ability to break with all but a skeleton of narrative is enabled by this use of truly fascinating chunks, rather than the reassurance of conventional struc-

ture. Use this as an excuse when you start to get a stiffy or a widey in the more titelworthy scenes — it is just because you are so unsettled your body can only fight or flee, and since your brain is glued to the television your body resorts to its next most basic instinct, to fuck. This movie also features a fabulous soundtrack, more limited than that Roger Ramjet jawed auter's, but really much more hypnotic. There really is something for everyone in this film. Well, maybe not for everyone — probably more like something for no-one. But if you look into your subconscious, you know that you want it, or hopefully you don't. But you know that you do, even if you think that you don't — or at least someone will know that you do, maybe your Mother, or more likely, your goat.

Ducasse



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Application closing date: 1 November 1995.

For further information, contact the International Relations Officer, International Education Office, Chancery Annex. Telephone: 249 4643; fax: 249 5550; email: <Head.IEO@anu.edu.au>



**Loose Living**  
Frank Moorhouse (Picador  
\$14.95)

Australia experienced a virtual cultural exodus of writing and artistic talent during the post-war boom. By 1973, Patrick White was given a Nobel Prize simply for being the last writer left in Australia. Frank Moorhouse was part of this mass emigration, and lived as an expatriate in France until his recent return. What he finds here is a superficially urban, but in fact closeted and self-referential art community, which only an outsider would dare (could afford) to ridicule with his energy.

*Loose Living* is compiled from a series of articles Moorhouse wrote for the Sydney and Adelaide Reviews. Linking them is the ever unnamed Our Hero, whose history is similar to Moorhouse's own. As a cultural ambassador, the hero spends most of his time explaining Australian morés and mannerisms to his hosts in France, the unfashionably aristocratic Duc de Berry, and the Montaigne Clinic for Civilised Disorders. In worryingly ac-

curate detail, Moorhouse gives two pages on the art of eating a meat pie, and explains why even Prime Ministers in Australia sit in the front seats of taxis (something to do with our convict heritage, it seems). Similarly developed is Our Hero's Bad Breakfast Theory of Creativity, which holds that the whole of western art could turn on a bowl of soggy cereal, or

**Frank Moorhouse is more interested in butchering sacred cows than milking them**

piece of cold toast.

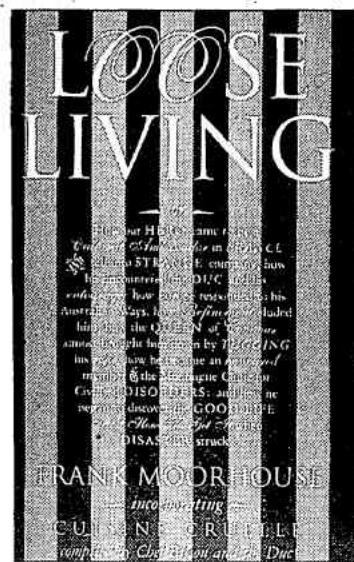
These phenomena are described by Moorhouse with a facility of language and self-assured tone that borders excitingly on overconfidence. The overall impression is of a man wavering between flippant irreverence and a Voltairean scorn at what his country has become. Through comedy though, he manages to convey ideas with greater ease and effect than the current wave of so-called Dirty Realists do with their cultivated bleakness. Thus of the recent

Mapplethorpe exhibition, which included images of an overtly sexual nature and was almost unanimously hailed by critics, he bravely asks: "How can transgression [in art] ever be effective when it finds an audience which 'nothing can shock'?"

Frank Moorhouse is more interested in butchering sacred cows than milking them. One he takes particular exception to is Australia's 'casual approach'. Thus he writes: "this casual approach came from being unsure about what to do. So yobbos set out to create a social setting [where] there were no rules of dress or behaviour or conduct. Hence 'easygoing'". This, he posits, turned into "a graceless rule-bound setting which pretended to be otherwise". Part of this uniform casualness, Moorhouse believes, can be seen in the popularity of pre-worn, split, and torn jeans in Australia. There may be some merit to his labelling of them as "stylised poverty", which in a relatively prosperous society demonstrates a "social numbness by the affluent who adopt this style", but one begins to detect a reactionary current nonetheless. Yet considering the wide

field of his satirical targets, few of his points miss their mark, and those that do are carried through enjoyably anyway by Moorhouse's idiosyncratic and witty style.

Garth Crawford



**Debatable Land**  
Candia McWilliam (Picador)

When people's eyes slip out of sight of land they search within themselves for what that land they lived upon for many years did to form their life. This idea of uncertainty is canvassed in *Debatable Land* as six people join to crew a yacht from Tahiti to New Zealand. The book's main concerns are that of the inner debate the sea journey brings out in its patchwork crew and how this relates to the past lives on land they are escaping and the colonial makeup of the islands at which they stop. For at sea on a ship where you know no one better than

you know yourself and the sea questions your past life with the land and its inhabitants it becomes inevitable to question one's belonging. The book follows in detail the life of Alexander Dundas, his uncertain links with the sea and his eventual morning for a past in Scotland amongst a starkly different Pacific Ocean.

Of current interest is the novel's scorn and prior indication of antagonism towards the French and other colonisers of the Pacific islands like Tahiti, Bora Bora and Noumea. The testing of nuclear weapons in the Pacific was hated well before this year's unjustified reusing of the Pacific by the French. Just as interesting is the

effect that different cultures have had on these islands as indicated in the novel, showing that often the islands

**The testing of nuclear weapons in the pacific was hated well before this year's unjustified reusing of the Pacific by the French**

are more parts of other worlds than worlds of their own creation.

While *Debatable Land* did win the 1994 *Guardian* fiction prize and much fanfair from critics it is not an easy or pleasant read. The book often uses language styles that lose the

reader and are overly creative for such a generally conventional novel. The novel is unpleasant simply because whilst the main character's life seems to gel with authenticity and interest, the ideas are mellowed and feel unexplored in the sea journey. Maybe the novel was too life like, the characters did not do a great deal and there was no thrilling conclusion, but perhaps the characters were just not explored or creatively activated enough. The book will not be a talking point but may steer a reader through a pleasant and educational journey of the Pacific.

Robert Umphelby



**Midnight in the Garden of Good and Evil**  
John Berendt (Vintage, \$12.95)

"If you go to Atlanta, the first question people ask you is, 'What's your business?'... But in Savannah the first question people ask you is, 'What would you like to drink?'" Savannah, Georgia, buried deep in the American South, is a town that loves a party. The cemetery is even built over the ruins of a mansion which burnt down during a lavish formal dinner in the seventeen-hundreds. In the traditions of local hospitality, the host had the table moved outside and dinner was finished by the light of the burning house. Afterwards all the wineglasses were smashed against a nearby tree-stump: locals say you can still hear the glass shattering at night. Even in the graveyard, the party goes on forever. Savannah also had in 1981 the highest per-capita murder rate in America: most of these deaths oc-

curred in poor negro communities. By contrast, many white high society murders there have gone unprosecuted: *Midnight* is about an exceptional case.

*Midnight* depicts eight years in Savannah, an isolated town peopled with eccentrics of every kind including a crooked lawyer who runs a constant open-house party, a black drag queen, and an aloof antiques dealer called Jim Williams. The unifying thread of this story is a local 'celebrity murderer': the charming, but cold,

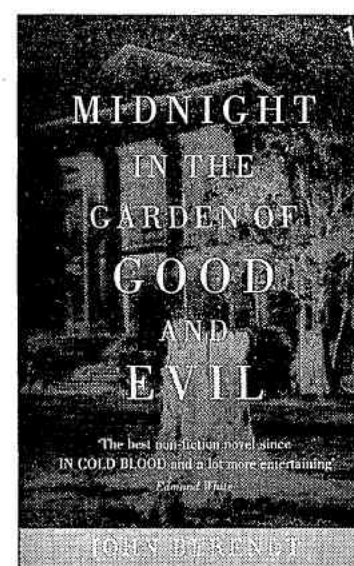
**Killing a lover is sometimes forgiven in Savannah, but not when that lover is another man**

Williams — who enjoys living in aristocratic style, without being an aristocrat. Williams finds that though he has secured himself in Savannah's upper-crust, he cannot expect the protection afforded to old families' indiscretions.

Killing a lover is sometimes forgiven in Savannah, but not when that lover is another man: a dope-crazed, violent street-kid called Danny Hansford. Hansford had appeal to both men and women, one man suggesting so much outrage focused on Williams because: "Hansford was known to be a good time ... but a good time not yet had by all." The story of Williams' trial for murder maintains suspense to the last chapter as he is tried, and re-tried on appeal, five times.

Savannah is more than a town with more than murder and sex to make it interesting, Berendt reveals its history, clubs, bars, houses and social calendar as well as describing a remarkable range of characters, including local voodoo practitioners. This book is an enormously readable, lush depiction of a Southern town which has maintained its isolated character. A must-read book for anyone interested in the American South.

Douglas Guilfoyle



**1995 National Festival of Australian Theatre**

I don't have the energy to think up my own glowing tribute to this year's National Festival of Australian Theatre, so I'm going to plagiarise. Here goes...

"The 1995 National Festival of Australian Theatre once again provides a feast of the very best contemporary Australian performing arts in one place — appropriately the National Capital. 1995 represents the third year under the artistic directorship of Robyn Archer, and this year

she has programmed a diverse selection of works from leaders in Australian dance, indigenous, performance, music, puppetry, street theatre, cabaret, physical theatre, drama, community based theatre and youth theatre".

Easy. Press releases are wonderful things.

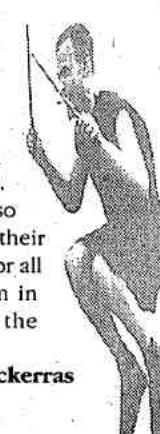
Seriously though, we are seeing here a cynical attempt to get us hooked on theatre, with an "it's cheap or it's free" policy. They know that if people come once they'll come again, so they start low and then jack up the price! We basically have a choice. Ei-

ther we go many many times, or we don't go at all.

Faced with a choice like that, I'd say go for the former. This festival, which runs from the 6th of October to the 21st, does seem to be excellent value. There are many free performances, and many cheap ones. The publicist sent us a list of ten that seem particularly interesting. Though I haven't seen them, I'd recommend at least these three. *Mum's the Word* is a world premiere presented by the puppetry group Skylark Theatre. It's about adoptees searching for their

mothers. *Because you are Mine* promises to be excellent, and probably will be. It concerns the Balkans crisis and its victims. Lastly, Pablo Percusso will be displaying their percussive talents for all to hear at 7.00 pm in Civic square on the 13th. Be there!

Patrick Mackerras





# chunky bits

## Is there anybody out there?

Meetings which fail to meet quorum are a permanent hazard for those eager souls who form clubs and societies. Finding ten people interested in mediaeval video games who will give up one lunchtime to pass dreary amendments is not as easy as it sounds. But what happens when it's the Students' Association, with 7,000 members and a quorum of a measly 50? A total farce, that's what happens.

SA Secretary Sarah Stephen, Treasurer Ben Clanchy and administrator Scott Whittington turned up on September 12, and quickly discovered



## late breaking filler

that they were the only ones who had. A quick jog around campus produced four more students, for a total of five. With a quorum required of fifty, even the maths-illiterate could see that this was not going to be enough.

A solution was found, as they always are on these occasions. Why not pass everything anyway, and then get

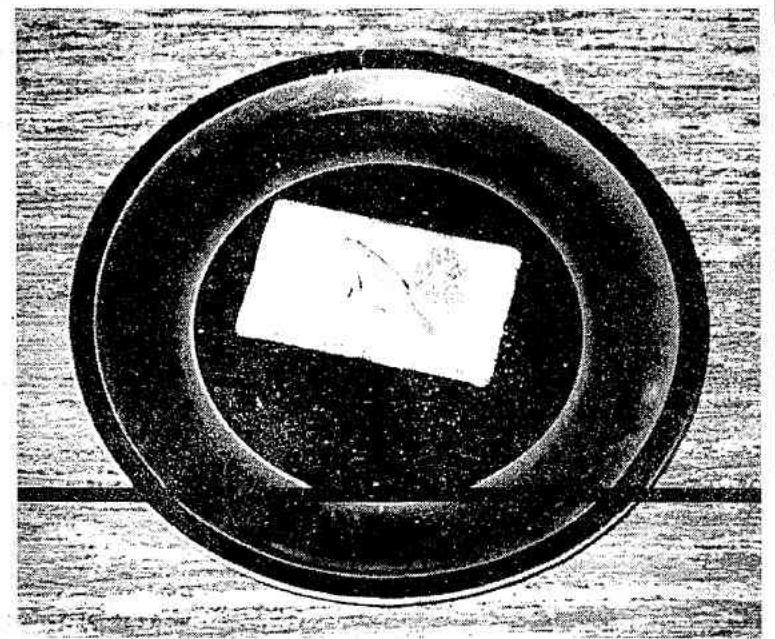


Hamish: where was he?

a quorate meeting to ratify them in 1996? As one student was heard to mutter to another, "I agree mate, this is a crock, but..." After all, there were only two items on the agenda, so it would be quick and non-controversial. Ben, Bobbi, Ngaire and a man who would only identify himself to *Woroni* as Peter the Rabbit each were assigned a political party to represent, and got ready to participate in the glory of democracy.

You know, people in other countries have died for the right to listen to Ben's monotone drone out the accounts. Yet here the AGM can't even get halfway to a quorum. What would bring them back to AGMs? A heightened sense of responsibility? Or just more beer stacks?

## dead pet of the week



"This is Scully. Being a sceptic, her spirit was abducted by aliens not long back - her rotting flesh a reminder to us all that the truth is out there. Needless to say her partner, Mulder, is alive and well".

This lovely little hors d'oeuvres was originally the pet of Kylie, who is now mourning the loss of her aquatic darling to the greater cause of feeding the household. Don't worry,

we at *Woroni* understand your loss, and as consolation, have awarded this bereaved X-phile two free tickets to the Uni Bar concert of her choice. A quick hint for future reference, goldfish are fantastic if the bones are removed and they are mached into goldfish patties, then deep fried. Great snacks to have as you tremble through X-files episodes.

## pic of the crop



I'm afraid we're going to have to make the inevitable joke about which one's the plant! After that pathetic attempt at humour, let's get down to the serious stuff. I don't quite know what that is, but we'll improvise a bit. This budding David Attenborough obviously has a burning passion for his green-leafed buddy in the

background, the fire blazing in his eyes is unmistakable. Perhaps, we could suggest a documentary entitled "The Secret Life of Crops and their Growers". For any hints on how to perform this task, and also to collect a reward for his green-thumbed efforts, could the owner of this pic kindly drop in on us at *Woroni*.

## top chunks



This week on Top Chunks: why you should cycle to work.

- \* You too can enjoy eating muesli out of a leaky cardboard box, while you have cycle grease on your fingers, and you are still sweaty.

- \* You will only be emitting natural odours instead of car fumes while getting to work. (This is considered a green concept.)

- \* You could be inspired to stop smoking, as the car fumes will supply enough Carbon Monoxide for the rest of the day.

- \* You may be thrilled by the huge number of close encounters you have with cars while going through peak hour traffic.

- \* If you have an accident then you will be covered by worker's compensation.

- \* You will be able to run red lights and get away with it.

- \* You will be universally hated by all the drivers stuck in the traffic.

- \* You are expected to where skin tight lycra to show off your trim body.

- \* You will be able to eat vast quantities of food and not put on weight.

- \* Cycling will probably get you to work faster than public transport.

- \* Normal human beings are usually impressed by relatively short distances cycled. With only a little exaggeration you will be able to make a big impression.

- \* A broken down bicycle is much easier to carry than a broken down car.

- \* On a bicycle you can enjoy the wind rushing through your helmet, the sun on your back, and the rain in your face.

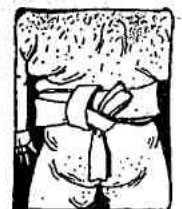
## Never been on the Internet?

See what all the fuss is about — it takes only 15 minutes

1. Go to an Apple computer lab — try the ones at either the Chifley or Hancock libraries.
2. Turn on a computer — if you don't know how, ask someone nearby.
3. Move the mouse to the Hard Disk and click twice.
4. Double click on "Applications"
5. Double click on "Netscape"
6. You're in! — play around with the University Info that's there or...
7. Click on NetSearch
8. Enter a search term — anything you're interested in, perhaps necrophilia?
9. Anytime you want to try something else click on NetSearch again. Have fun surfing cyberspace!

## I found it

Malcolm Macbeth owns a car wash across the street from the Spirit of Life Catholic Church in Mandan, N.D. An overflow of parishioners attending Easter mass were parking on and walking across his lot to get to the church. Fearing the extra cars would block customers, Macbeth hurried the churchgoers along by brandishing an assault rifle. "I just lost it," Macbeth told a judge after his arrest. "I'm concerned you might lose it again," the judge replied. Macbeth faces a five-



## net.junk

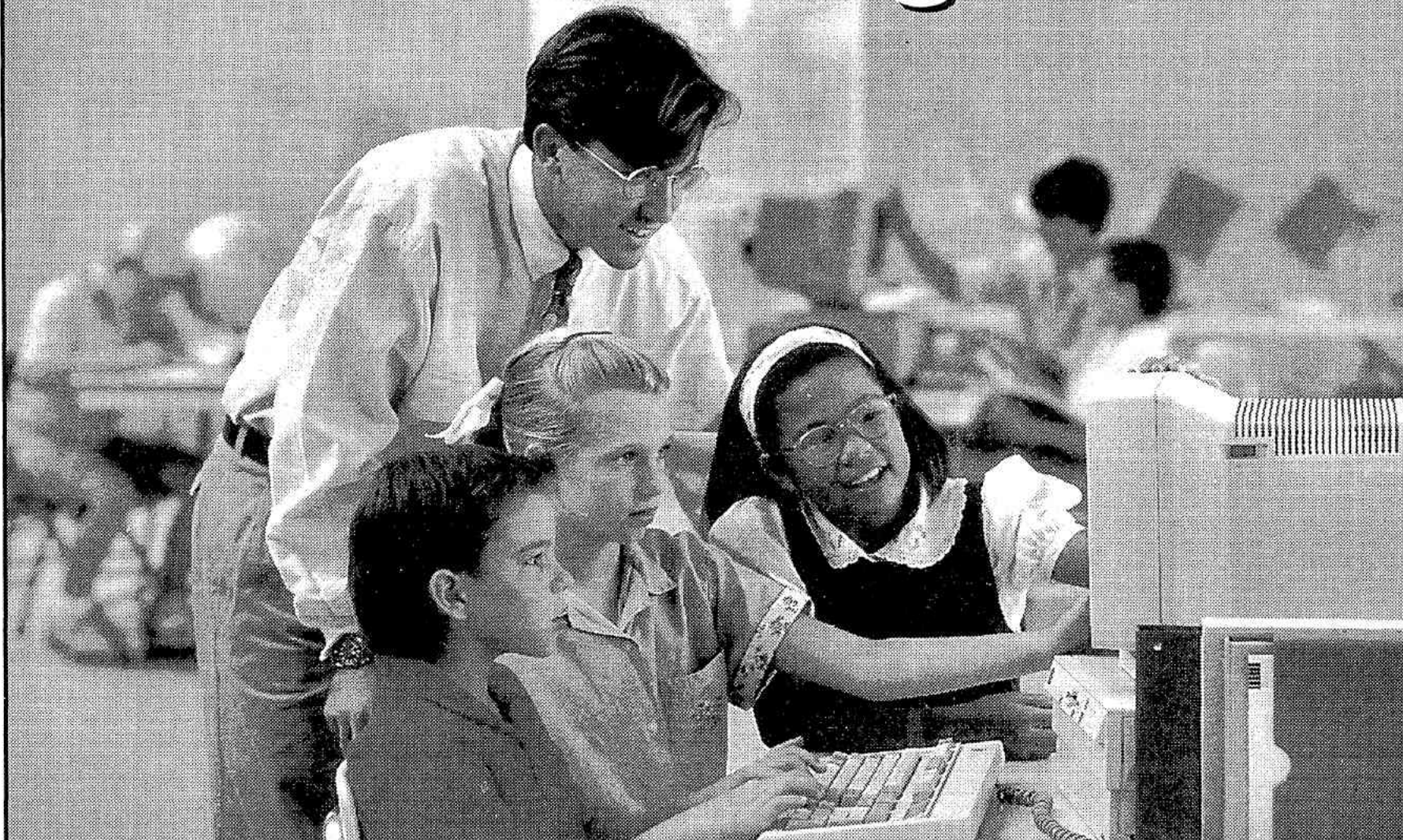
year sentence on felony charges. (AP) ...Malcolm, you need some rest. Take Sundays off for a while.

## That ain't right

Donna Dowling, an English teacher at Northwood Middle School in Greenville, S.C., noticed that the slogan on her steak sauce bottle proclaimed "Its' unique tangy blend of herbs and spices bring out the natural taste of steak." Her students wrote the Heinz company about the grammatical errors: there's no apostrophe in "its" and "bring" should be plural, the students pointed out. Heinz promised to change the label: "As a result of your letters, the back label of 57 Sauce will be redesigned with new verbiage," spokeswoman Mary Katanick told the students in a letter.



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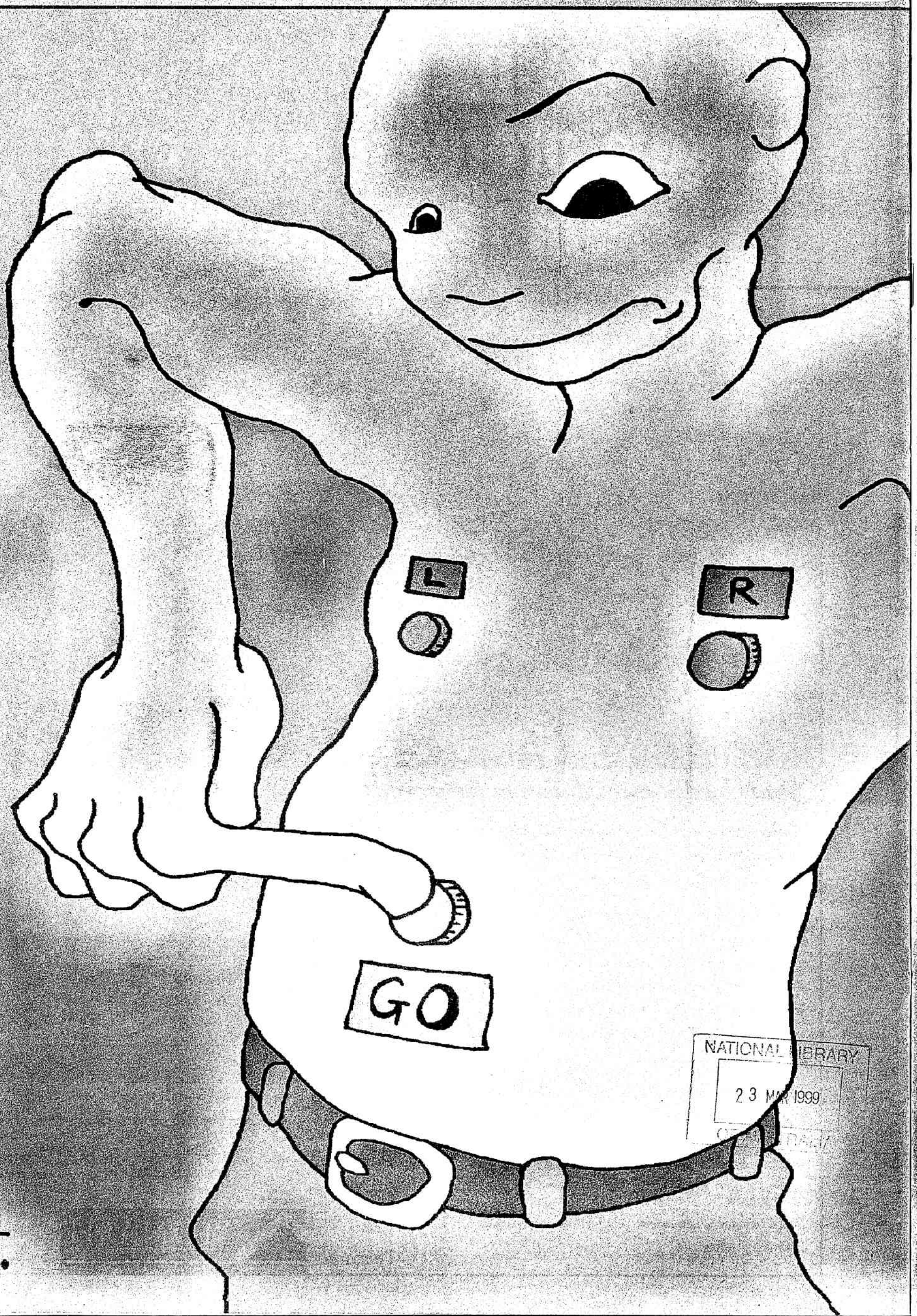
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